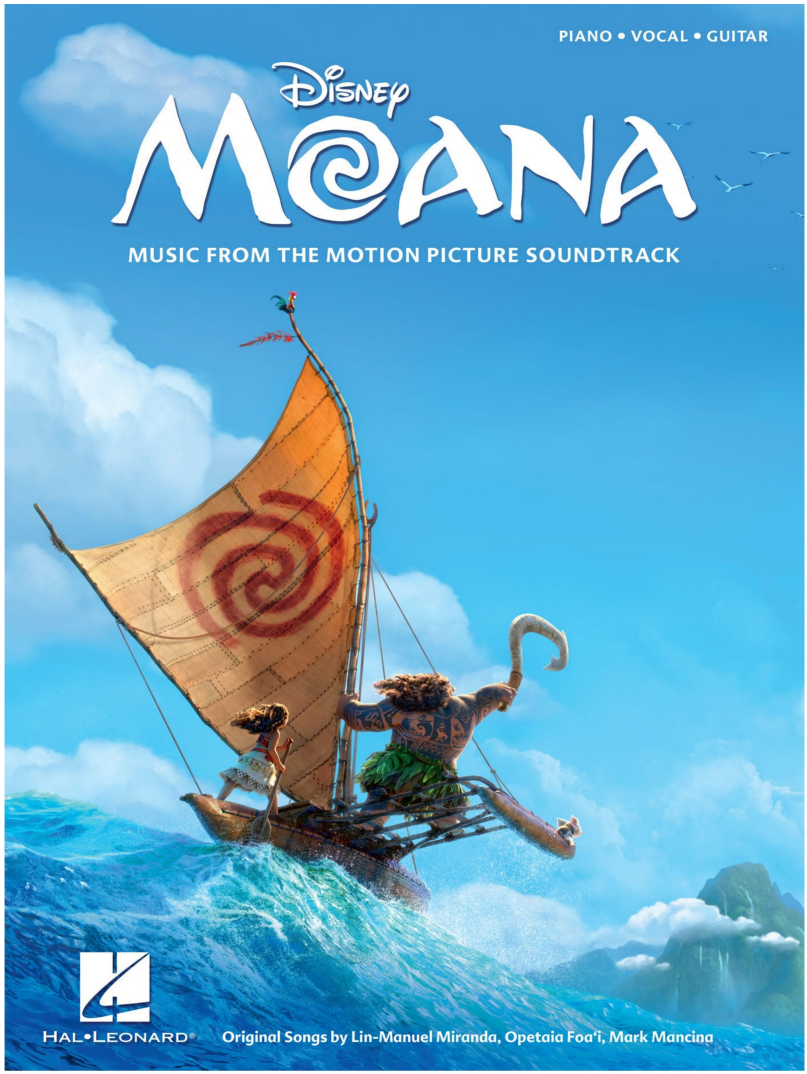
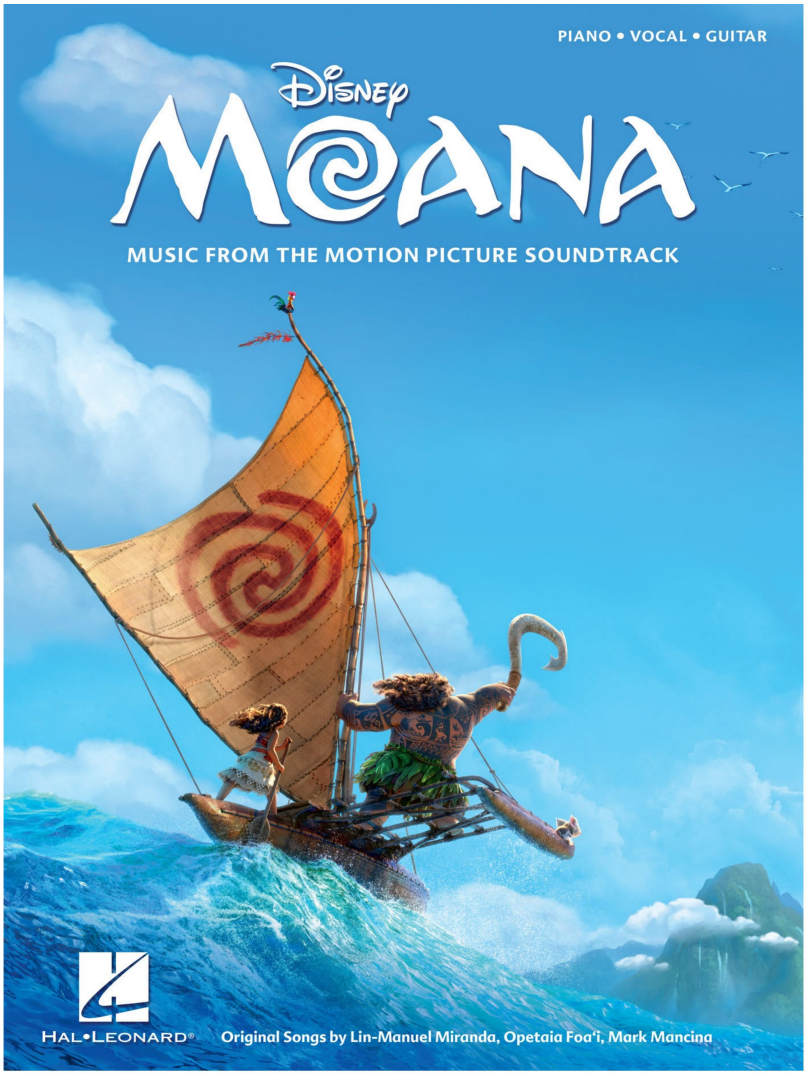

PIANO • VOCAL • GUITAR
Disney
MOANA
MUSIC FROM THE MOTION PICTURE SOUNDTRACK
HAL•LEONARD®
Original Songs by Lin-Manuel Miranda, Opetaia Foa'i, Mark Mancina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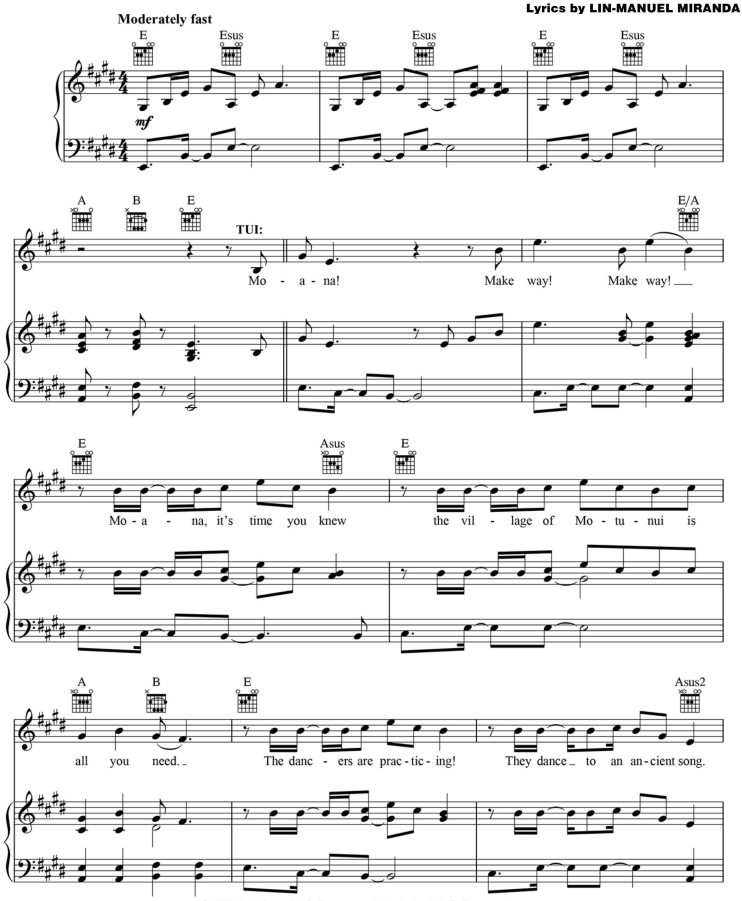
SHINY
KNOW WHO YOU ARE
I AM MOANA (SONG OF THE ANCESTORS)

WHERE YOU ARE

Music by LIN-MANUEL MIRANDA,
OPETAIA FOA'I and MARK MANCINA
Lyrics by LIN-MANUEL MIRANDA

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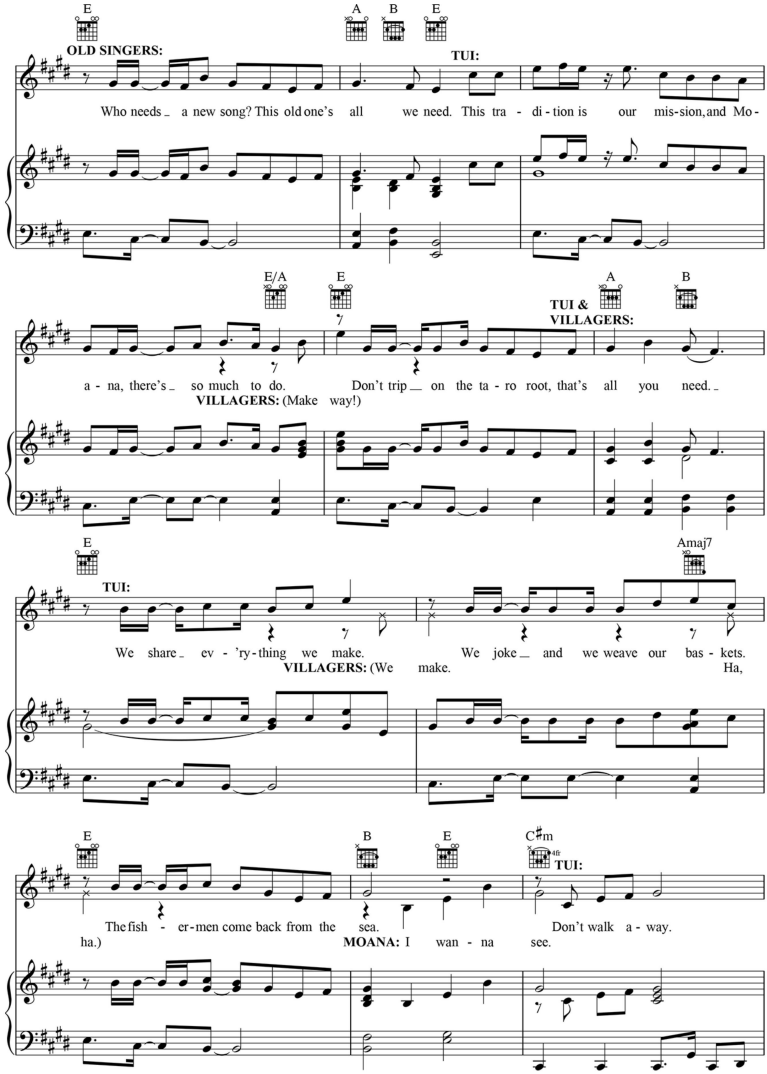
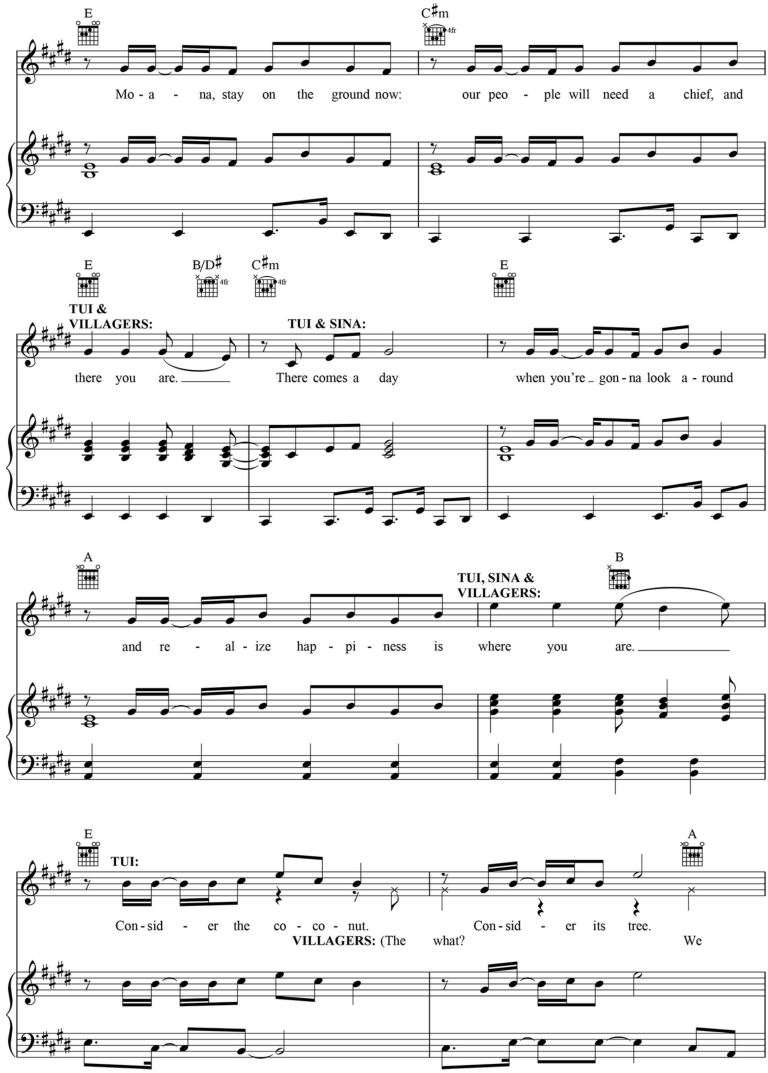
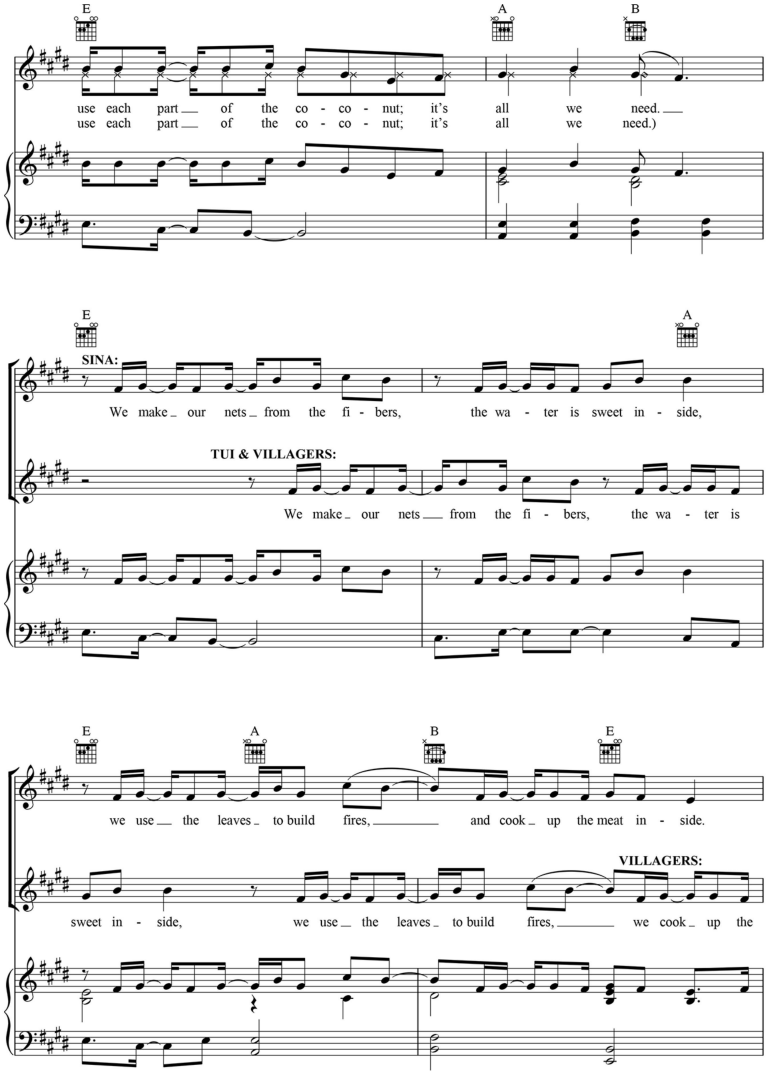
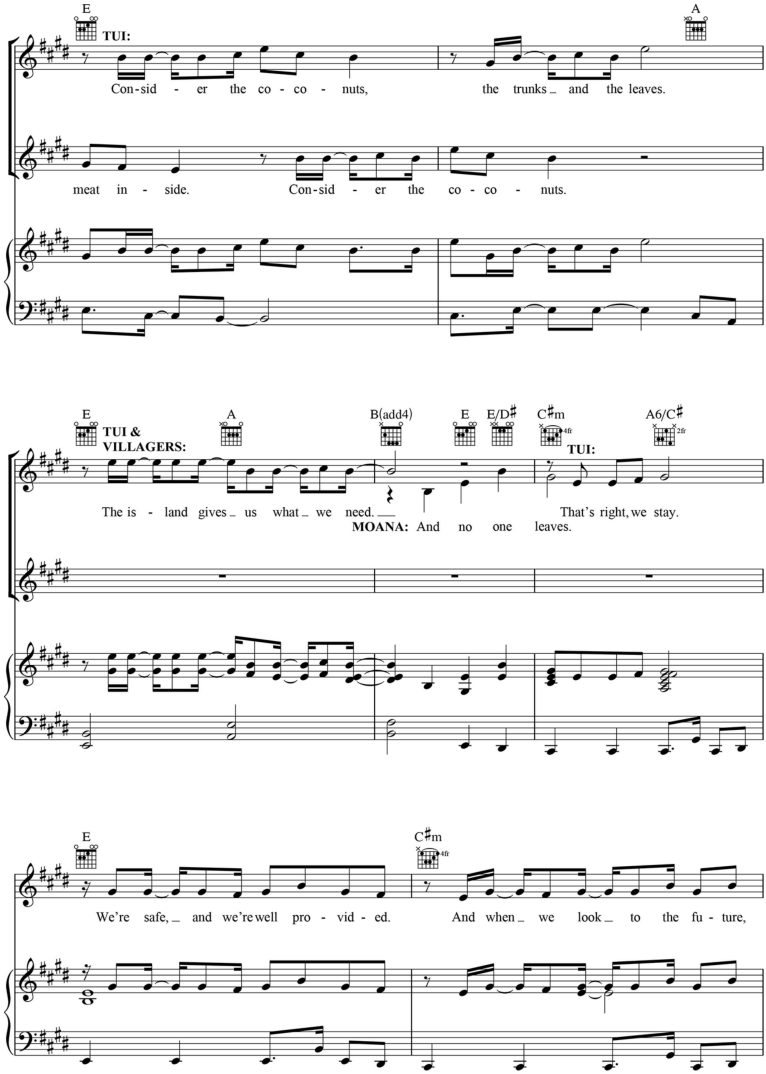
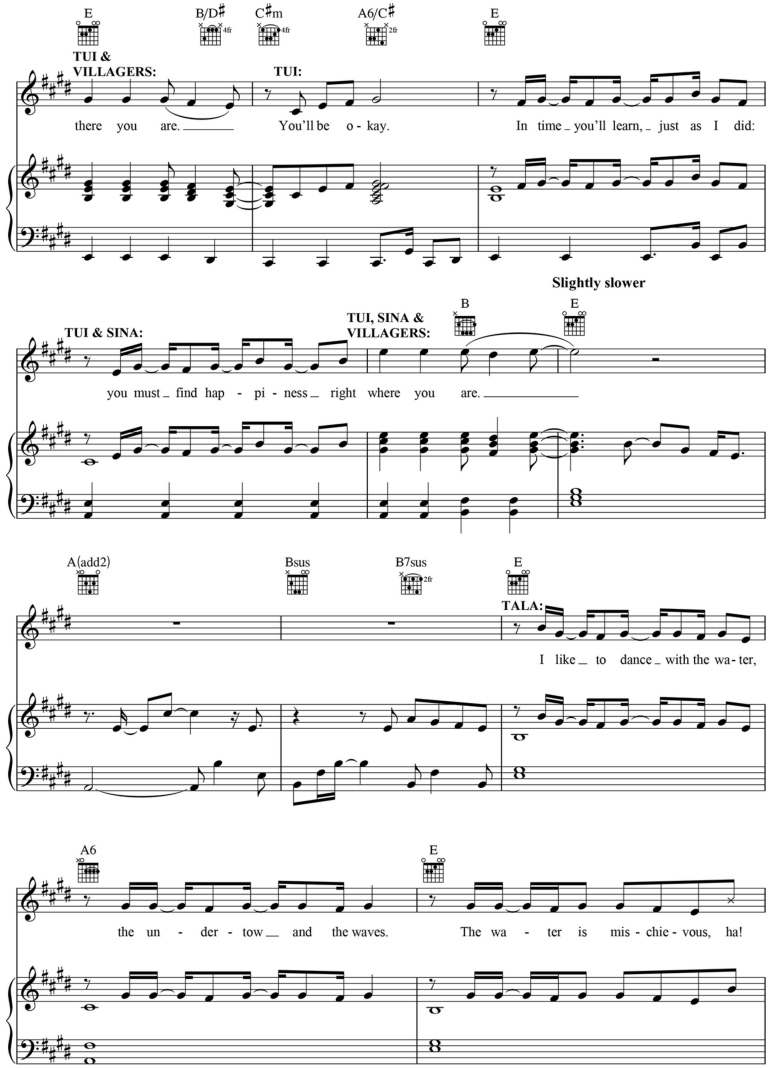
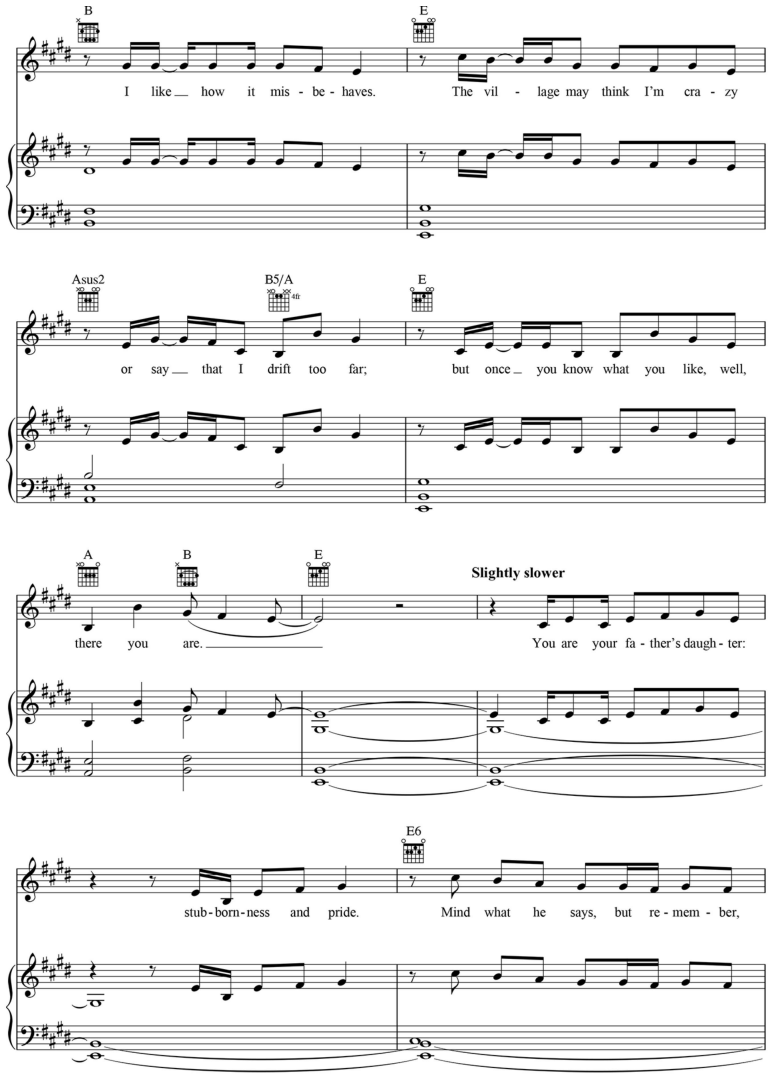
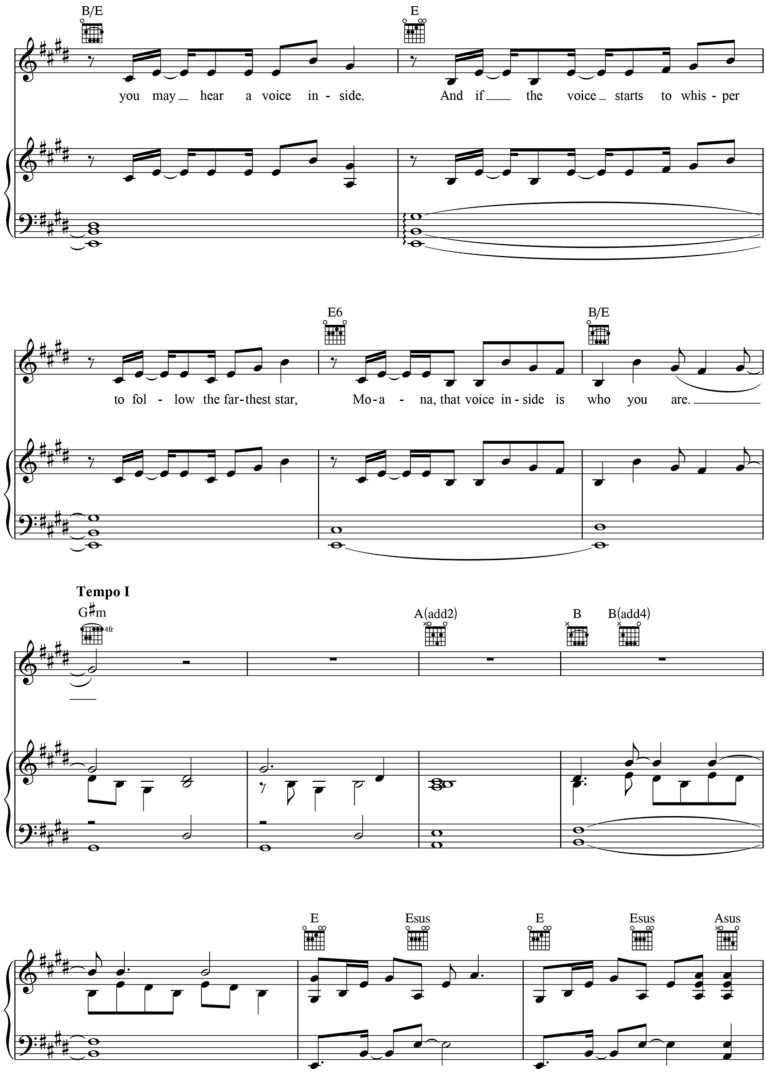
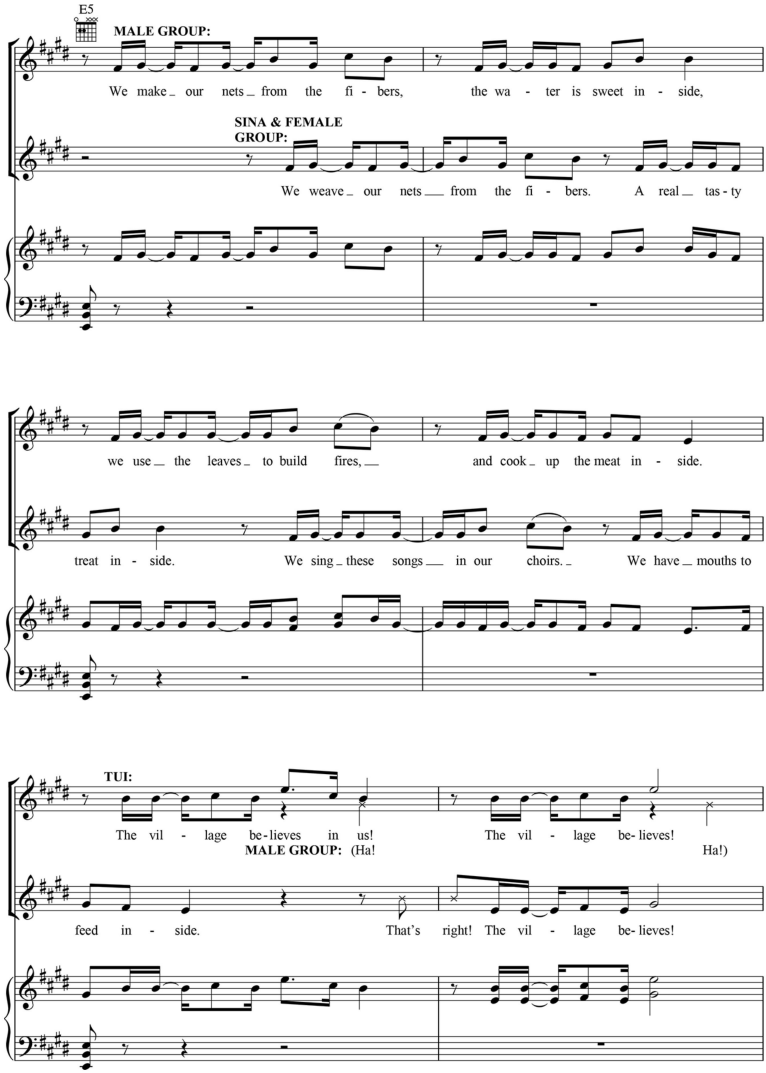
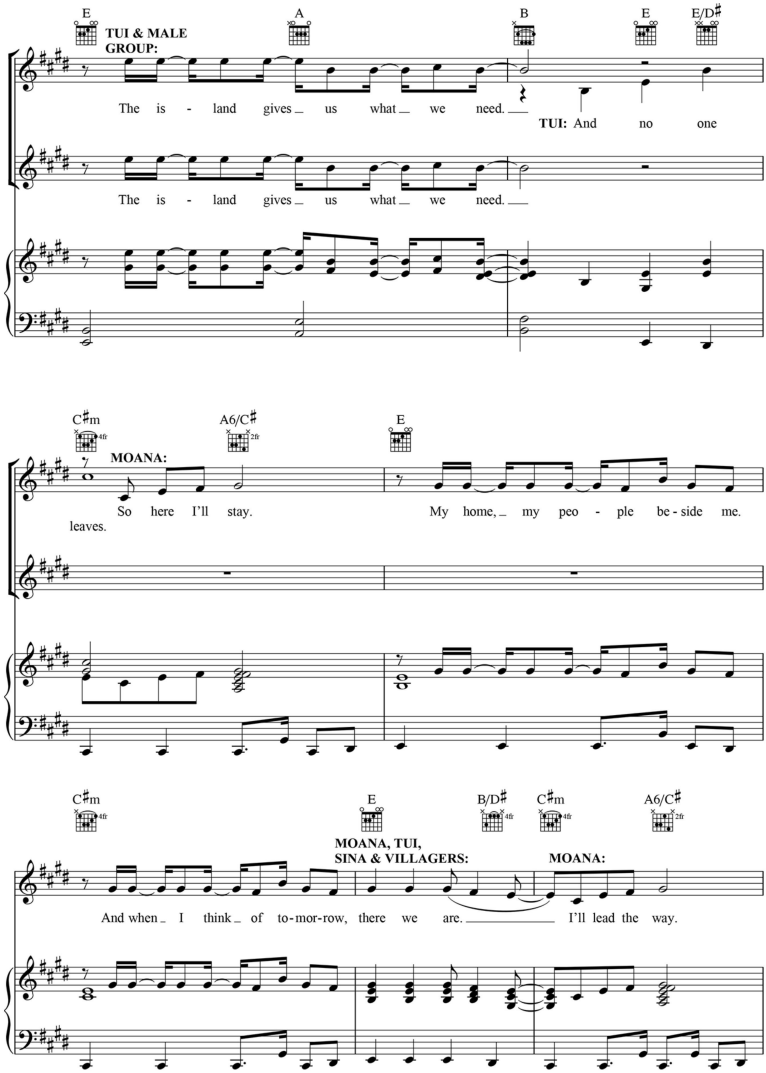
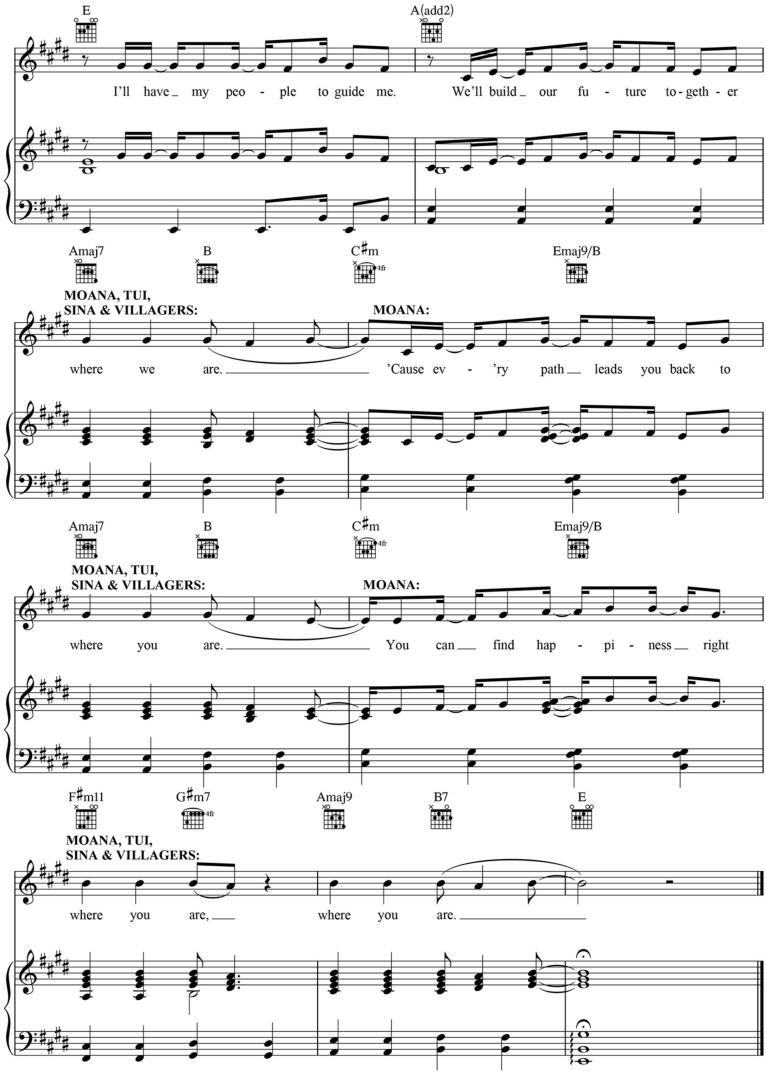
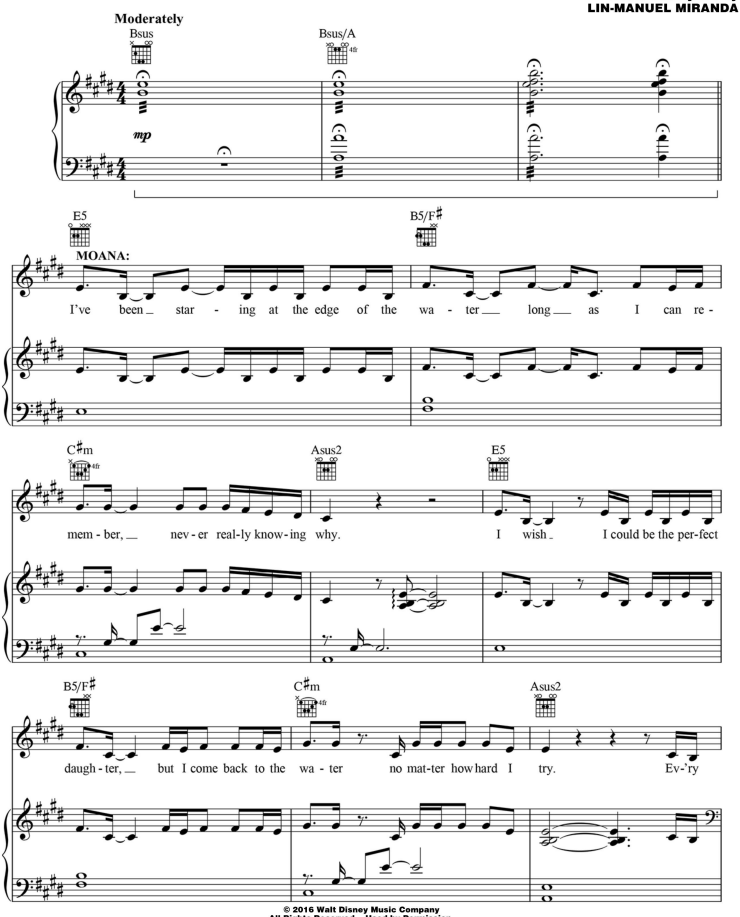

E
A
B
E
OLD SINGERS:
TUI:
Who needs a new song? This old one's all we need. This tra - di - tion is our mis-sion, and Mo -
E/A
E
A
B
TUI & VILLAGERS:
a - na, there's so much to do. Don't trip on the ta - ro root, that's all you need.
VILLAGERS: (Make way!)
E
Amaj7
TUI:
We share ev - 'ry - thing we make. We joke and we weave our bas - kets.
VILLAGERS: (We make. Ha,
E
B
E
C♯m
TUI:
The fish - er - men come back from the sea. Don't walk a - way.
ha.)
MOANA: I wan - na see.

E
C♯m
4fr
Mo - a - na, stay on the ground now: our peo - ple will need a chief, and
E
B/D♯
4fr
C♯m
4fr
E
TUI & VILLAGERS:
there you are.
TUI & SINA:
There comes a day when you're gon - na look a - round
A
and re - al - ize hap - pi - ness is
TUI, SINA & VILLAGERS:
B
where you are.
E
TUI:
Con - sid - er the co - co - nut.
A
Con - sid - er its tree.
VILLAGERS: (The what? We

E
A
B
use each part of the co - co - nut; it's all we need.
use each part of the co - co - nut; it's all we need.)
E
A
SINA:
We make our nets from the fi - bers, the wa - ter is sweet in - side,
TUI & VILLAGERS:
We make our nets from the fi - bers, the wa - ter is
E
A
B
E
we use the leaves to build fires, and cook up the meat in - side.
VILLAGERS:
sweet in - side, we use the leaves to build fires, we cook up the

E
TUI:
A
Con-sid - er the co - co - nuts, the trunks and the leaves.
meat in - side. Con-sid - er the co - co - nuts.
E
TUI &
VILLAGERS:
A
B(add4)
E
E/D♯
C♯m
4fr
A6/C♯
2fr
TUI:
The is - land gives us what we need.
That's right, we stay.
MOANA: And no one leaves.
E
C♯m
4fr
We're safe, and we're well pro - vid - ed. And when we look to the fu - ture,

E
B/D♯
C♯m
A6/C♯
E
TUI & VILLAGERS:
TUI:
there you are.
You'll be o - kay.
In time you'll learn, just as I did:
Slightly slower
TUI & SINA:
TUI, SINA & VILLAGERS:
B
E
you must find hap - pi - ness right where you are.
A(add2)
Bsus
B7sus
E
TALA:
I like to dance with the wa - ter,
A6
E
the un - der - tow and the waves.
The wa - ter is mis - chie - vous, ha!

B
E
I like how it mis - be - haves.
The vil - lage may think I'm cra - zy
Asus2
B5/A
4fr
E
or say that I drift too far;
but once you know what you like, well,
A
B
E
there you are.
Slightly slower
You are your fa - ther's daugh - ter:
E6
stub - born - ness and pride.
Mind what he says, but re - mem - ber,

B/E
E
you may hear a voice in - side.
And if the voice starts to whis - per
E6
B/E
to fol - low the far-thest star,
Mo-a - na, that voice in-side is who you are.
Tempo I
G♯m
A(add2)
B
B(add4)
E
Esus
E
Esus
Asus

E5
MALE GROUP:
We make our nets from the fi - bers, the wa - ter is sweet in - side,
SINA & FEMALE GROUP:
We weave our nets from the fi - bers. A real tas - ty
we use the leaves to build fires, and cook up the meat in - side.
treat in - side. We sing these songs in our choirs. We have mouths to
TUI:
The vil - lage be - lieves in us! The vil - lage be - lieves!
MALE GROUP: (Ha! Ha!)
feed in - side. That's right! The vil - lage be - lieves!

E
A
B
E
E/D♯
TUI & MALE GROUP:
The is - land gives us what we need.
TUI: And no one
The is - land gives us what we need.
C♯m
A6/C♯
E
MOANA:
So here I'll stay.
My home, my peo - ple be - side me.
leaves.
C♯m
E
B/D♯
C♯m
A6/C♯
MOANA, TUI, SINA & VILLAGERS:
MOANA:
And when I think of to-mor-row, there we are.
I'll lead the way.

E
A(add2)
I'll have my peo - ple to guide me.
We'll build our fu - ture to - geth - er
Amaj7
B
C♯m
Emaj9/B
MOANA, TUI, SINA & VILLAGERS:
MOANA:
where we are.
'Cause ev - 'ry path leads you back to
Amaj7
B
C♯m
Emaj9/B
MOANA, TUI, SINA & VILLAGERS:
MOANA:
where you are.
You can find hap - pi - ness right
F♯m11
G♯m7
Amaj9
B7
E
MOANA, TUI, SINA & VILLAGERS:
where you are,
where you are.

HOW FAR I'LL GO

Music and Lyrics by
LIN-MANUEL MIRANDA

Moderately
Bsus
Bsus/A
mp
E5
B5/F♯
MOANA:
I've been star - ing at the edge of the wa - ter long as I can re -
C♯m
Asus2
E5
mem - ber, nev - er real-ly know-ing why. I wish I could be the per-fect
B5/F♯
C♯m
Asus2
daugh - ter, but I come back to the wa - ter no mat-ter how hard I try. Ev-'ry

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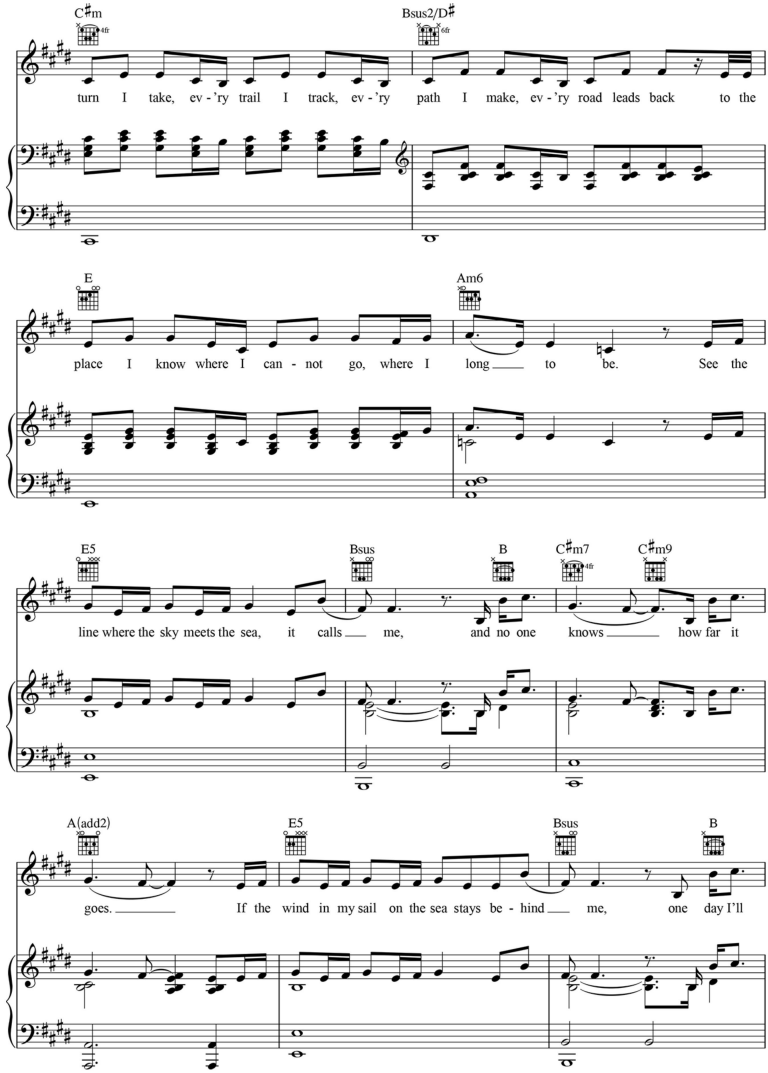
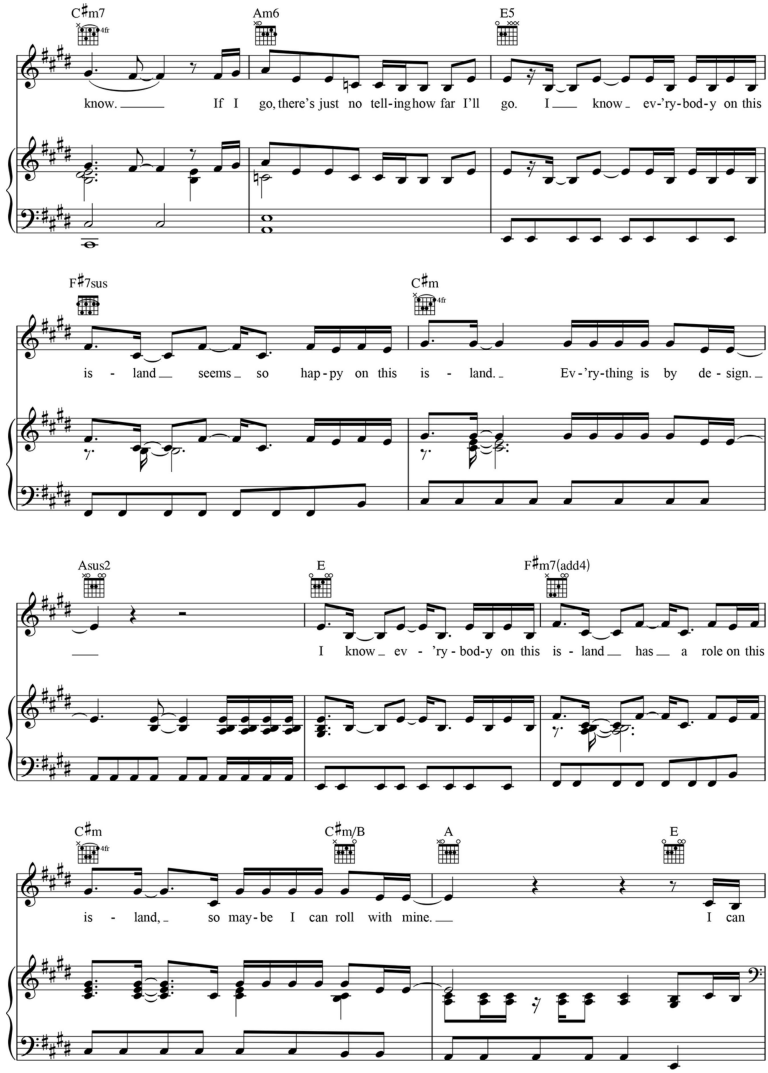
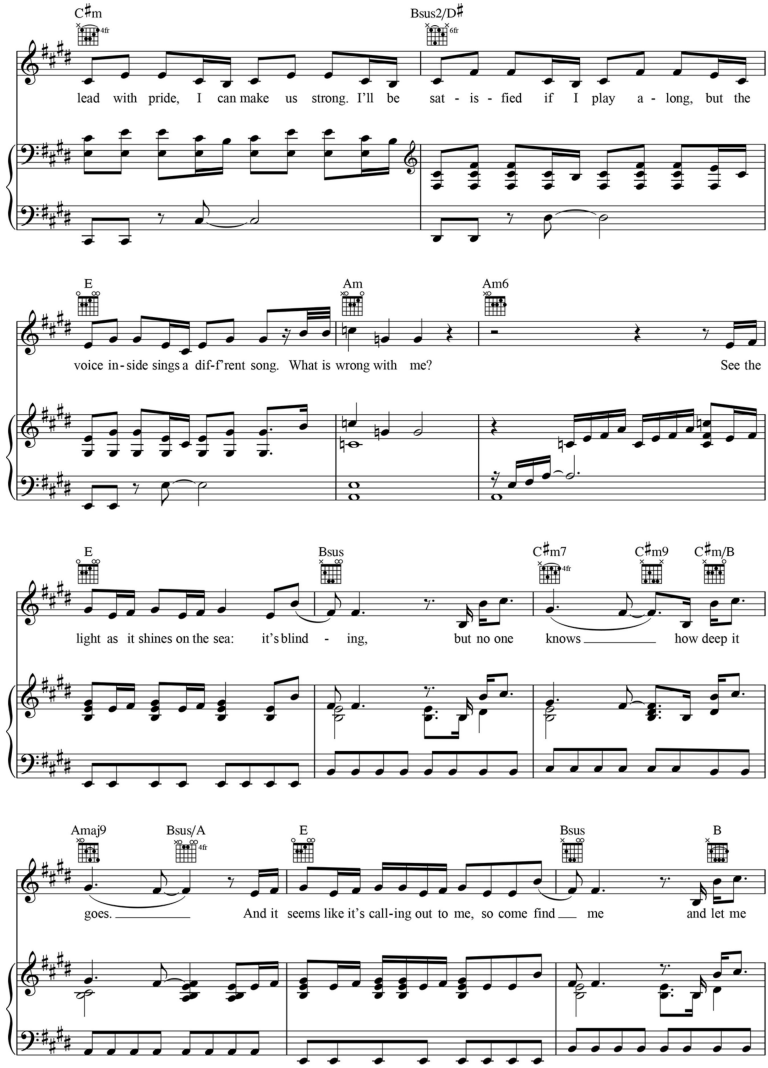
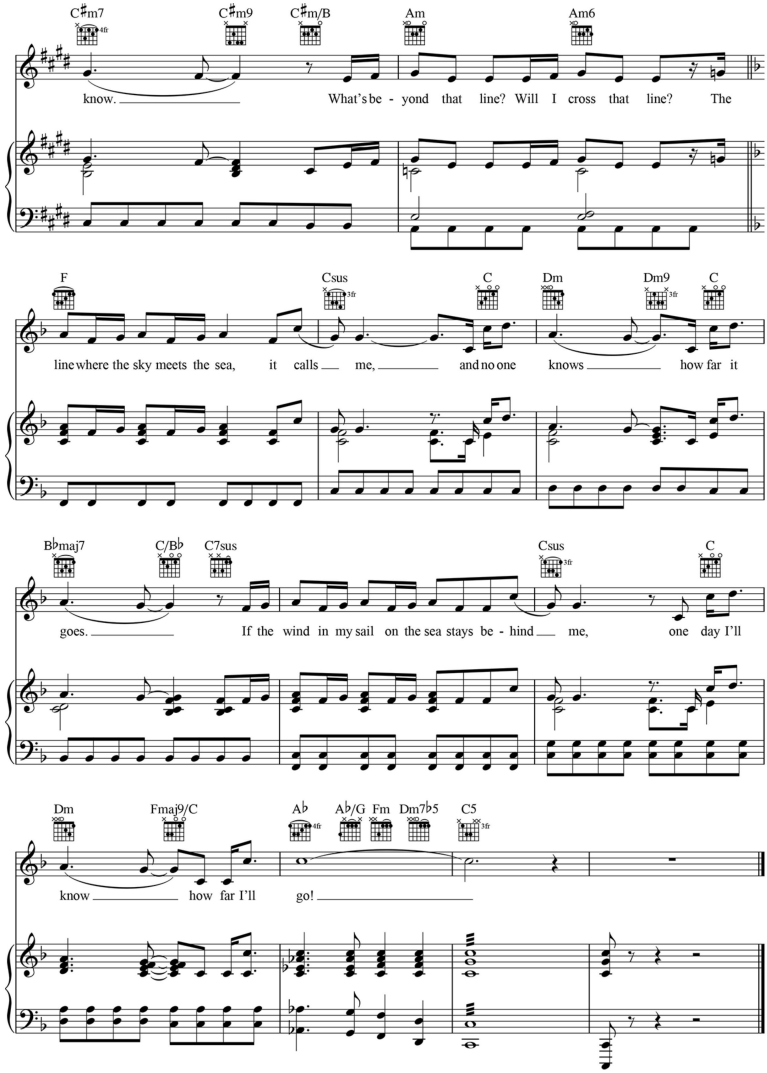
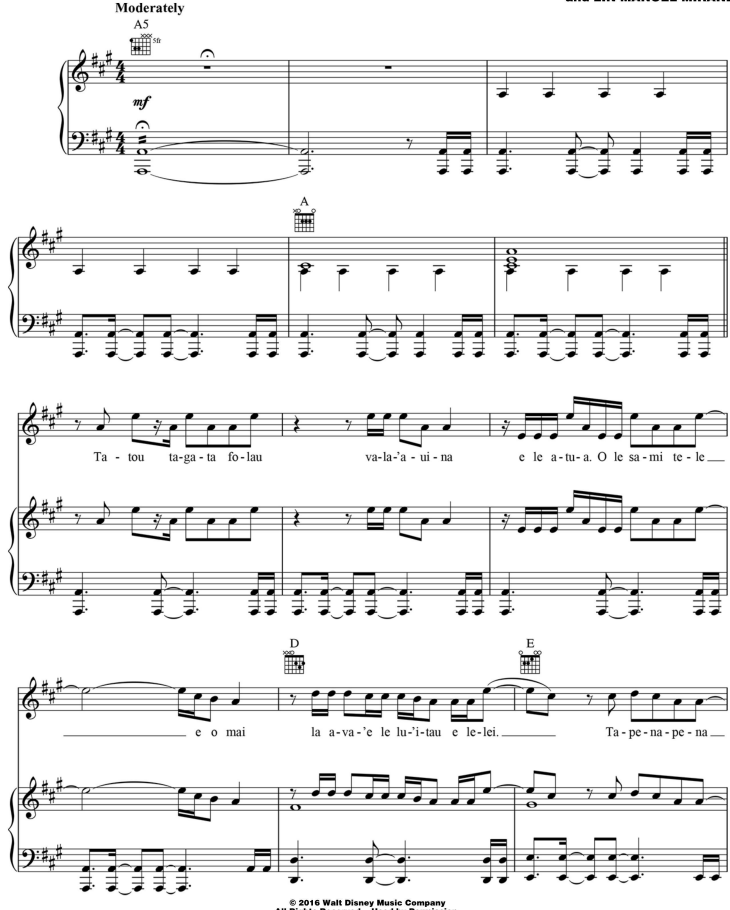

C♯m
4fr
Bsus2/D♯
6fr
turn I take, ev - 'ry trail I track, ev - 'ry path I make, ev - 'ry road leads back to the
E
Am6
place I know where I can - not go, where I long to be. See the
E5
Bsus
B
C♯m7
4fr
C♯m9
line where the sky meets the sea, it calls me, and no one knows how far it
A(add2)
E5
Bsus
B
goes. If the wind in my sail on the sea stays be - hind me, one day I'll

C♯m7
Am6
E5
know. If I go, there's just no tell-ing how far I'll go. I know ev-'ry-bod-y on this
F♯7sus
C♯m
is - land seems so hap-py on this is - land. Ev-'ry-thing is by de - sign.
Asus2
E
F♯m7(add4)
I know ev - 'ry - bod-y on this is - land has a role on this
C♯m
C♯m/B
A
E
is - land, so may-be I can roll with mine. I can

C♯m
Bsus2/D♯
lead with pride, I can make us strong. I'll be sat - is - fied if I play a - long, but the
E
Am
Am6
voice in - side sings a dif-f'rent song. What is wrong with me? See the
E
Bsus
C♯m7
C♯m9
C♯m/B
light as it shines on the sea: it's blind - ing, but no one knows how deep it
Amaj9
Bsus/A
E
Bsus
B
goes. And it seems like it's call-ing out to me, so come find me and let me

C♯m7
C♯m9
C♯m/B
Am
Am6
know.
What's be - yond that line? Will I cross that line? The
F
Csus
C
Dm
Dm9
C
line where the sky meets the sea, it calls me, and no one knows how far it
B♭maj7
C/B♭
C7sus
Csus
C
goes.
If the wind in my sail on the sea stays be - hind me, one day I'll
Dm
Fmaj9/C
A♭
A♭/G
Fm
Dm7♭5
C5
know
how far I'll go!

WE KNOW THE WAY

Music by OPETAIA FOA'I
Lyrics by OPETAIA FOA'I
and LIN-MANUEL MIRANDA

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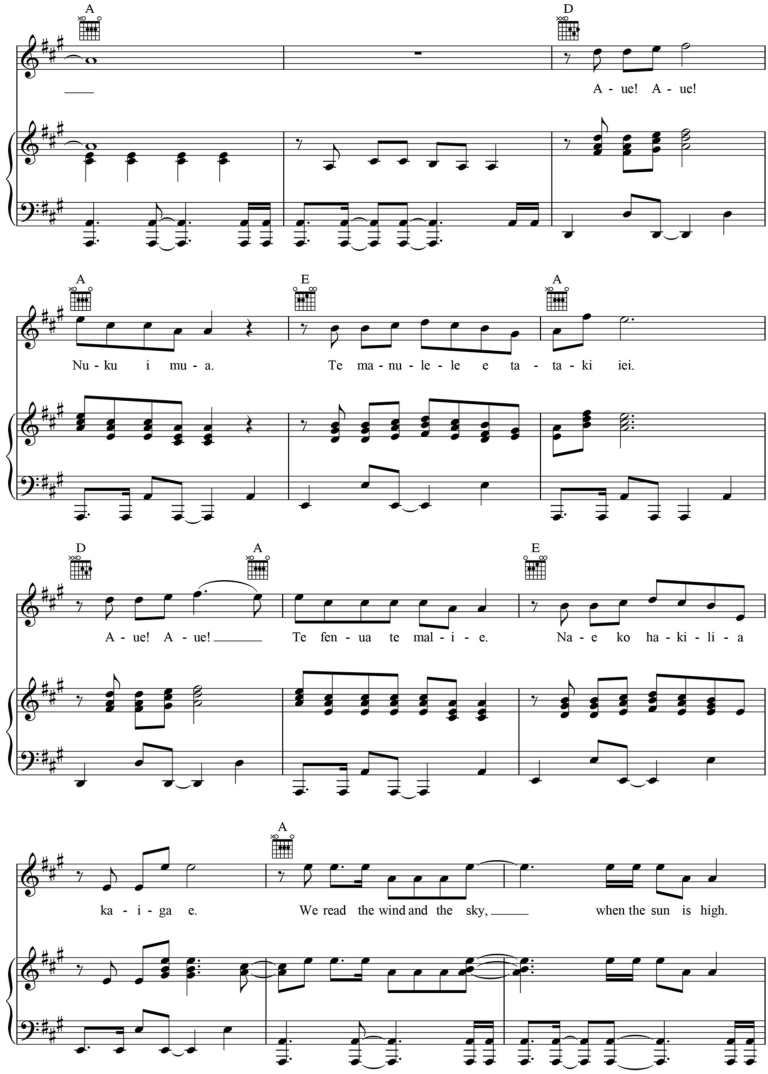
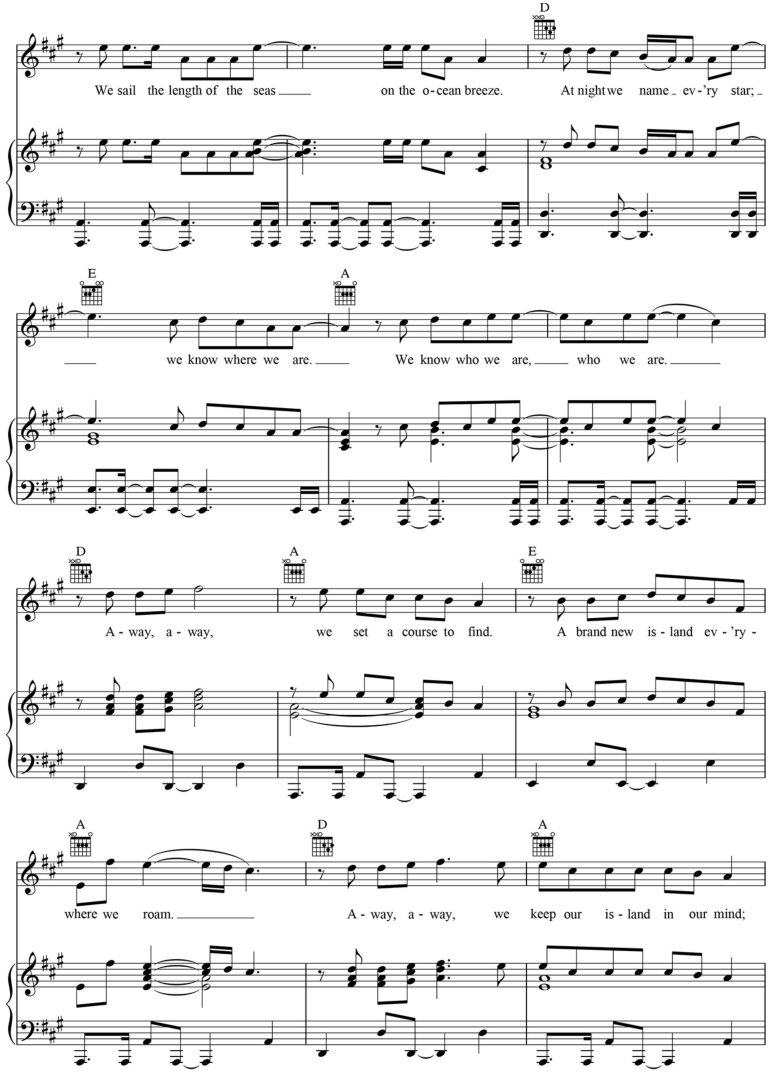
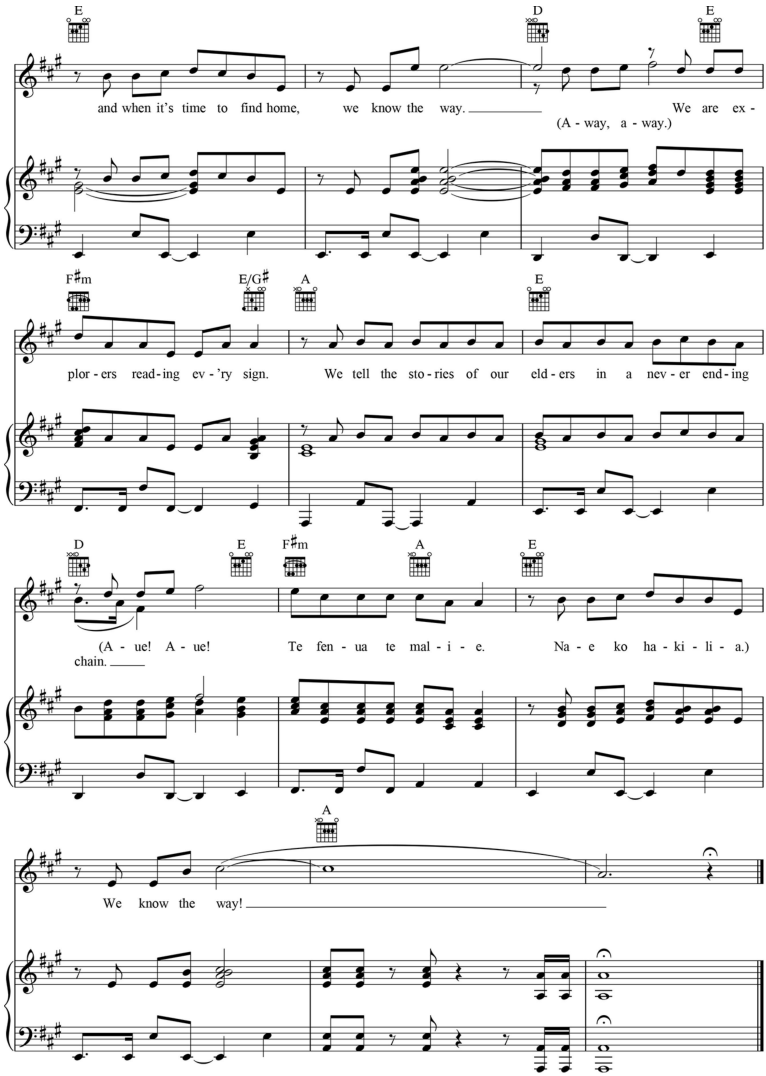
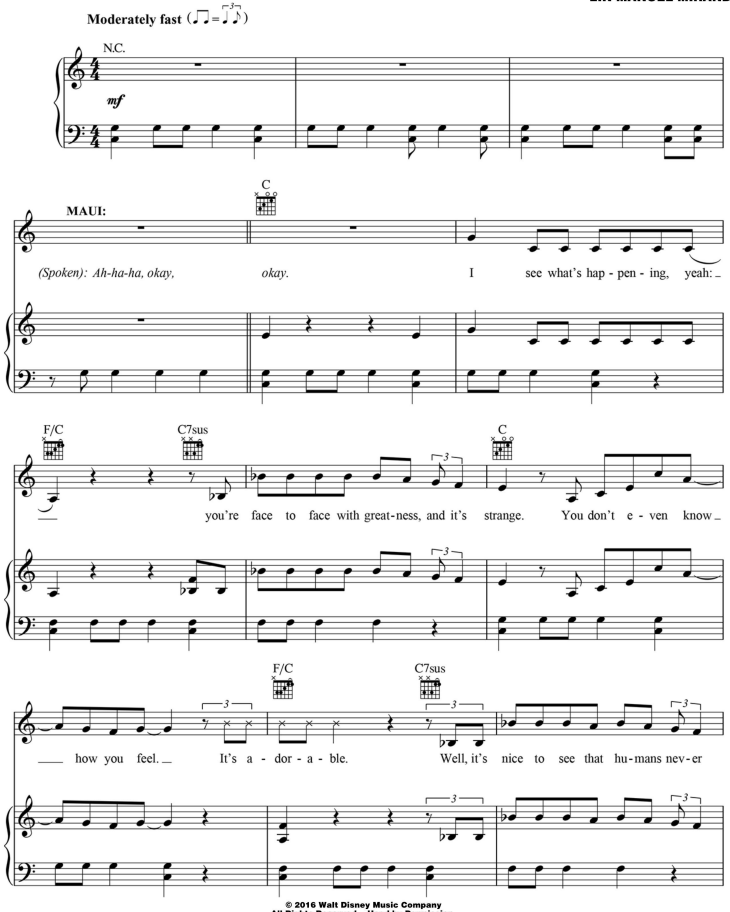

A
D
A - ue! A - ue!
A
E
A
Nu - ku i mu - a.
Te ma - nu - le - le e ta - ta - ki iei.
D
A
E
A - ue! A - ue!
Te fen - ua te mal - i - e.
Na - e ko ha - ki - li - a
A
ka - i - ga e.
We read the wind and the sky,
when the sun is high.

D
We sail the length of the seas on the o - cean breeze. At night we name ev - 'ry star;
E
A
we know where we are. We know who we are, who we are.
D
A
E
A - way, a - way, we set a course to find. A brand new is - land ev - 'ry -
A
D
A
where we roam. A - way, a - way, we keep our is - land in our mind;

E
D
E
and when it's time to find home, we know the way.
We are ex -
(A - way, a - way.)
F♯m
E/G♯
A
E
plor - ers read - ing ev - 'ry sign. We tell the sto - ries of our eld - ers in a nev - er end - ing
D
E
F♯m
A
E
(A - ue! A - ue! Te fen - ua te mal - i - e. Na - e ko ha - ki - li - a.)
chain.
A
We know the way!

YOU'RE WELCOME

Music and Lyrics by
LIN-MANUEL MIRANDA

Moderately fast (♫ = ♪ ♪)
N.C.
mf
MAUI:
C
(Spoken): Ah-ha-ha, okay, okay. I see what's hap - pen - ing, yeah:
F/C
C7sus
C
you're face to face with great-ness, and it's strange. You don't e - ven know
F/C
C7sus
how you feel. It's a - dor - a - ble. Well, it's nice to see that hu-mans nev-er

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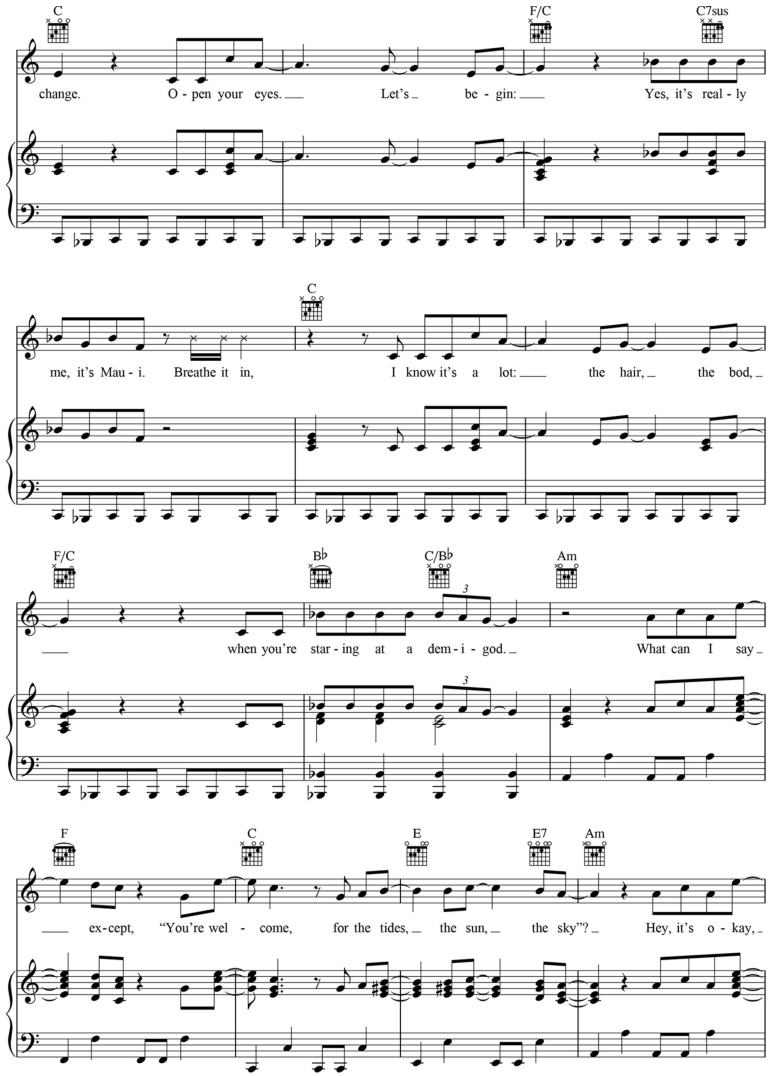
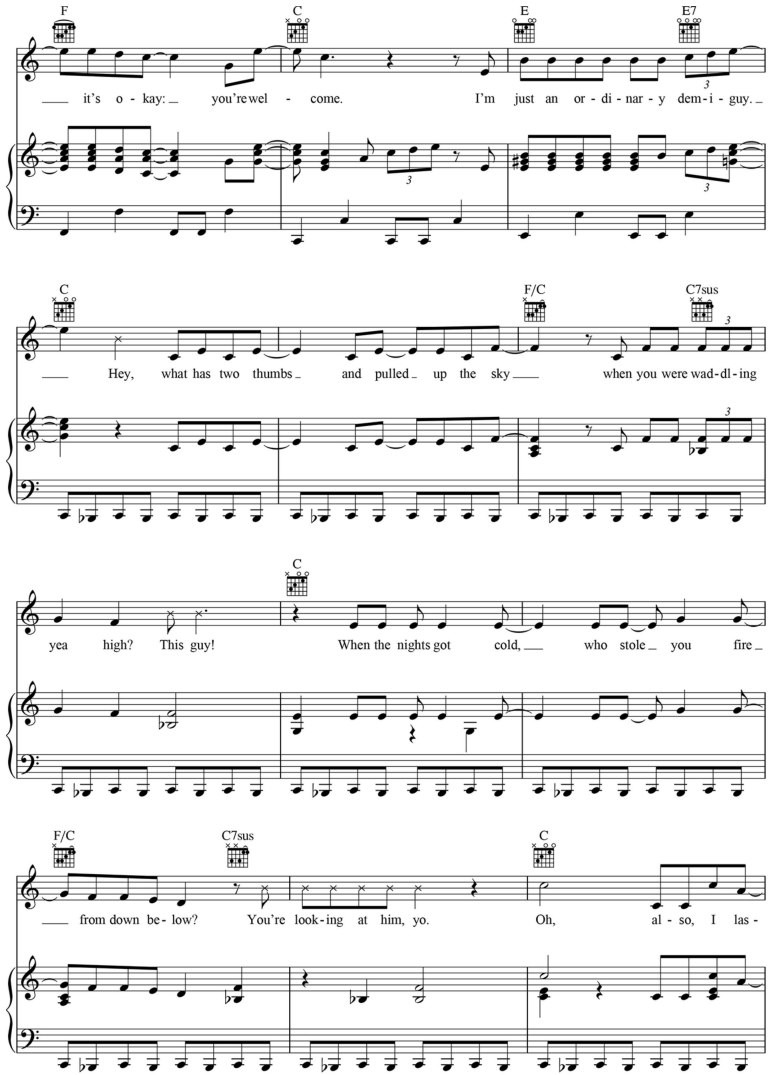
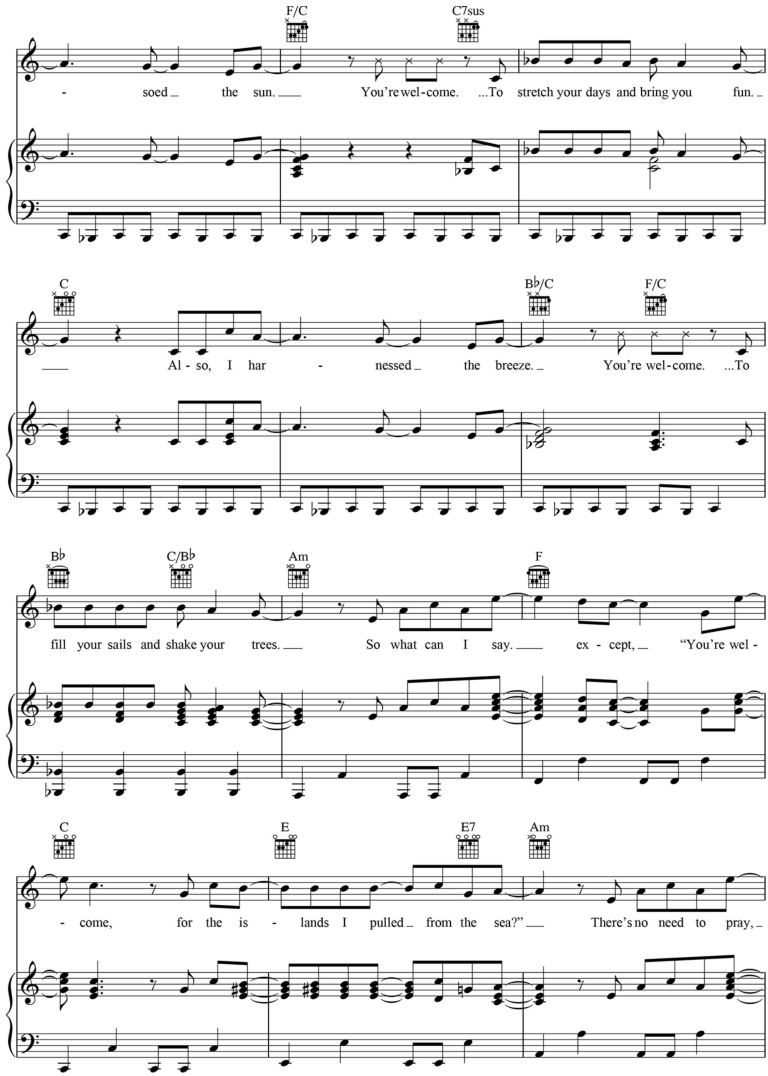
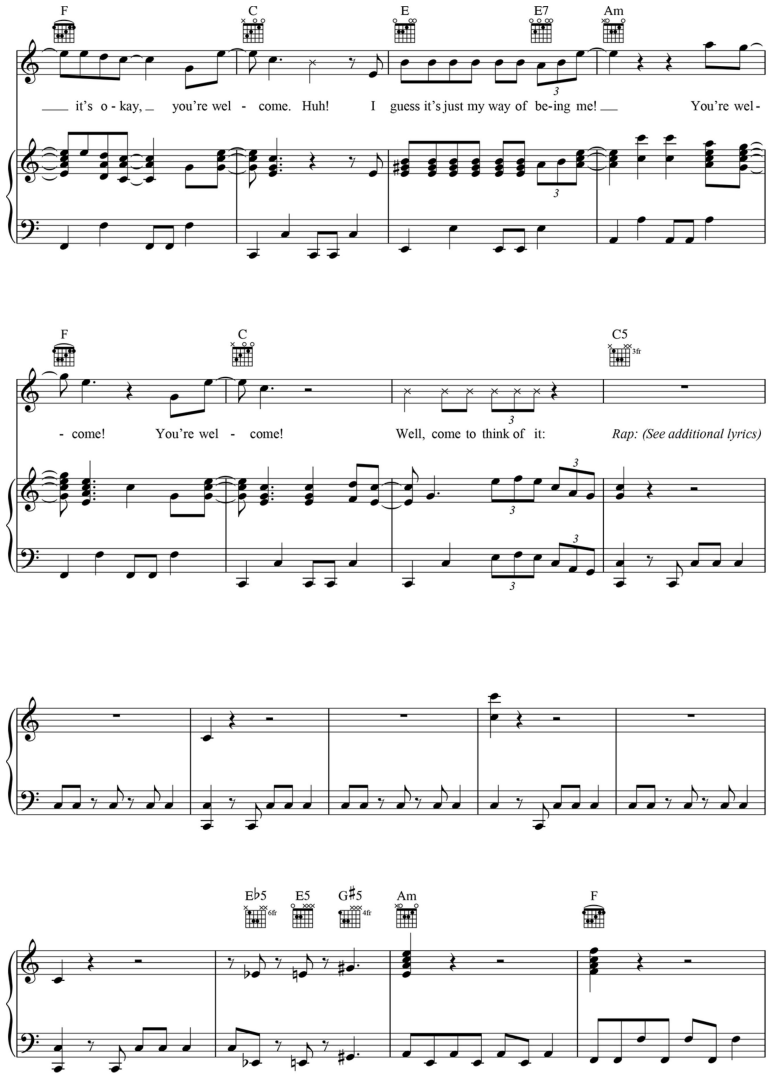
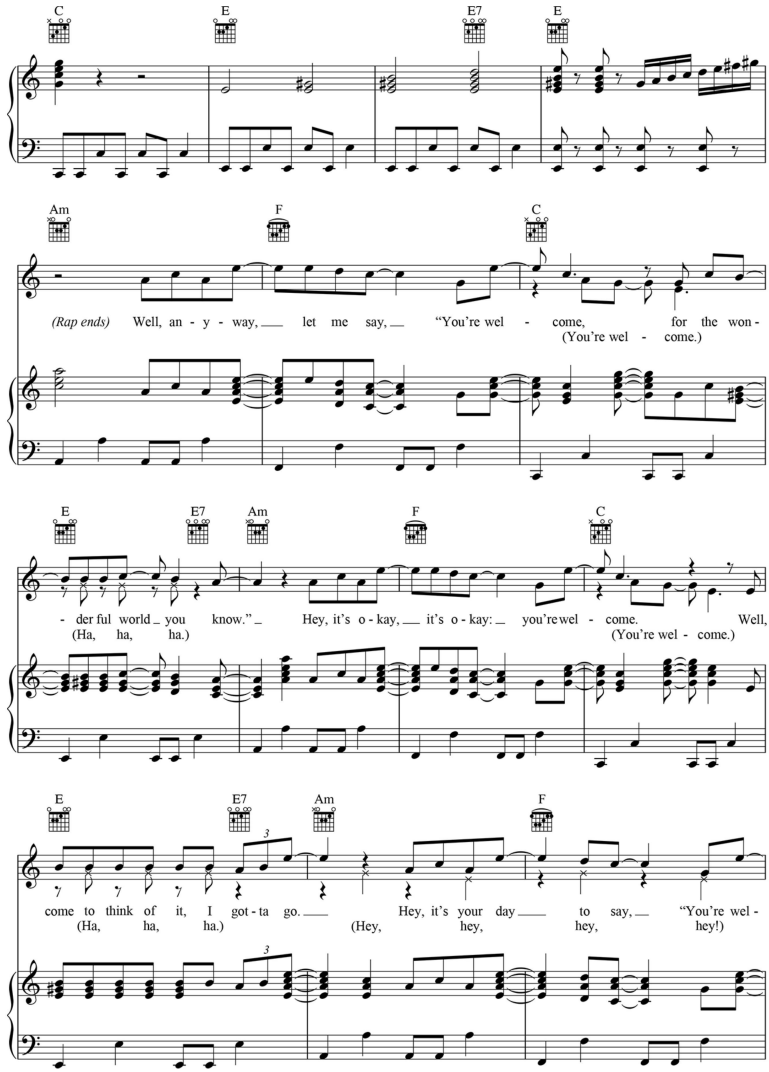
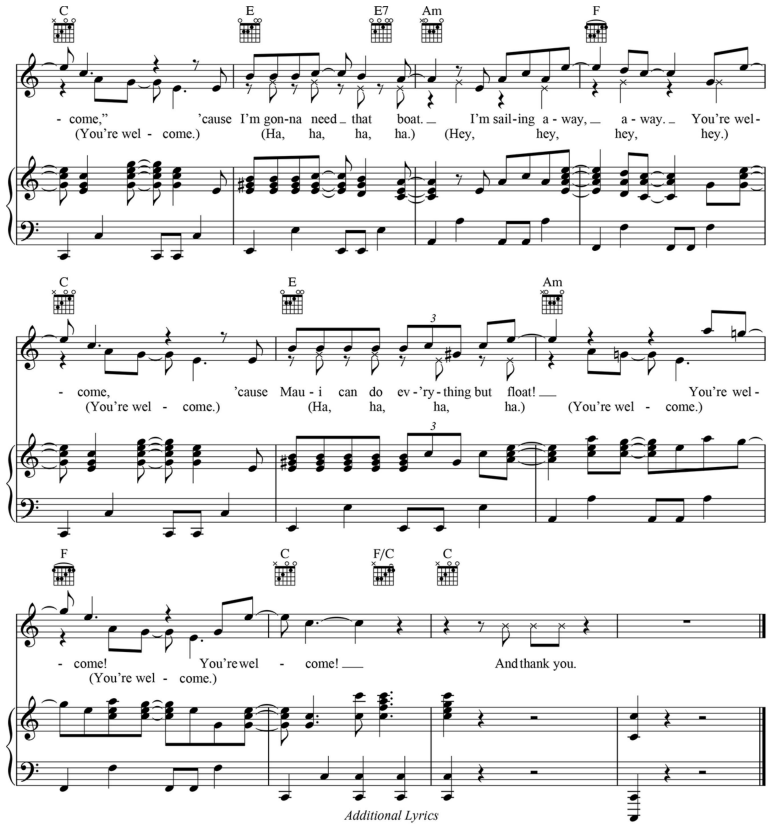

C
F/C
C7sus
change. O - pen your eyes. Let's be - gin: Yes, it's real - ly
C
me, it's Mau - i. Breathe it in, I know it's a lot: the hair, the bod,
F/C
B♭
C/B♭
Am
when you're star - ing at a dem - i - god. What can I say
F
C
E
E7
Am
ex - cept, "You're wel - come, for the tides, the sun, the sky"? Hey, it's o - kay,

F
C
E
E7
it's o - kay: you're wel - come. I'm just an or - di - nar - y dem - i - guy.
C
F/C
C7sus
Hey, what has two thumbs and pulled up the sky when you were wad - dl - ing
C
yea high? This guy! When the nights got cold, who stole you fire
F/C
C7sus
C
from down be - low? You're look - ing at him, yo. Oh, al - so, I las -

F/C
C7sus
- soed the sun. You're wel-come. ...To stretch your days and bring you fun.
C
B♭/C
F/C
Al - so, I har - nessed the breeze. You're wel-come. ...To
B♭
C/B♭
Am
F
fill your sails and shake your trees. So what can I say. ex - cept, "You're wel -
C
E
E7
Am
- come, for the is - lands I pulled from the sea?" There's no need to pray,

F
C
E
E7
Am
it's o - kay, you're wel - come. Huh! I guess it's just my way of be-ing me! You're wel -
F
C
C5
- come! You're wel - come! Well, come to think of it:
Rap: (See additional lyrics)
E♭5
E5
G♯5
Am
F

C
E
E7
E
Am
F
C
(Rap ends) Well, an - y - way, let me say, "You're wel - come, for the won -
(You're wel - come.)
E
E7
Am
F
C
- der ful world you know." Hey, it's o - kay, it's o - kay: you're wel - come. Well,
(Ha, ha, ha.)
(You're wel - come.)
E
E7
Am
F
3
come to think of it, I got - ta go. Hey, it's your day to say, "You're wel -
(Ha, ha, ha.)
(Hey, hey, hey, hey!)
3

C
E
E7
Am
F
- come," 'cause I'm gon-na need _ that boat. _ I'm sail-ing a - way, _ a - way. _ You're wel-
(You're wel - come.) (Ha, ha, ha, ha.) (Hey, hey, hey, hey.)
C
E
Am
- come, 'cause Mau - i can do ev - 'ry - thing but float! __ You're wel-
(You're wel - come.) (Ha, ha, ha, ha.) (You're wel - come.)
3
F
C
F/C
C
- come! You're wel - come! __ And thank you.
(You're wel - come.)

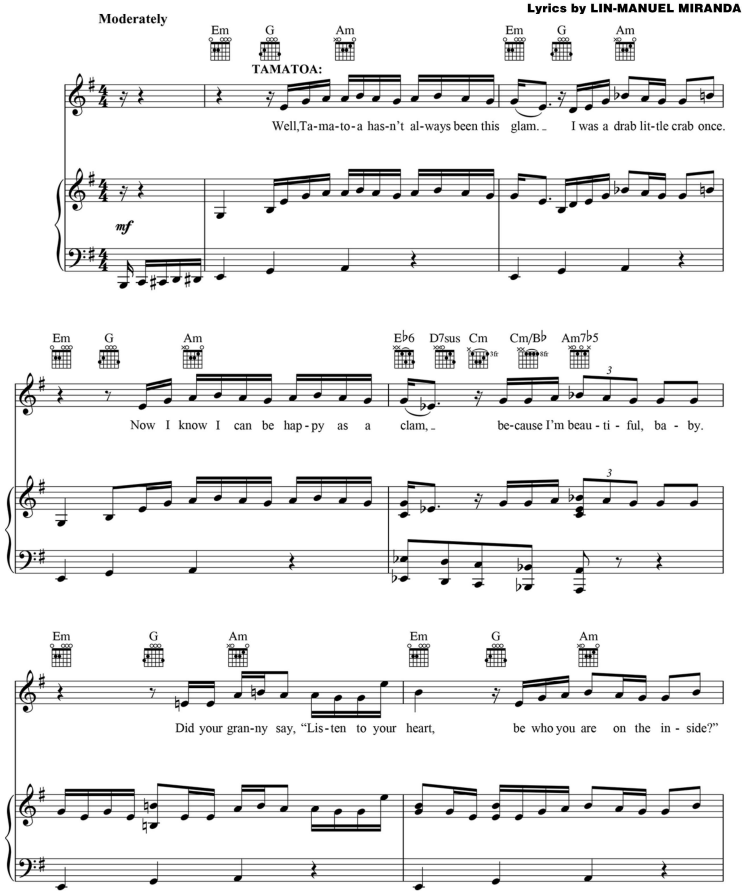
Additional Lyrics

Rap: Kid, honestly, I could go on and on.
I could explain ev'ry nat'ral phenomenon.
The tide? The grass? The ground?
Oh, that was Maui, just messing around.

I killed an eel, I buried its guts,
Sprouted a tree: now you got coconuts!
What's the lesson? What is the takeaway?
Don't mess with Maui when he's on a breakaway.

And the tapestry here in my skin
Is a map of the vict'ries I win!
Look where I've been! I make ev'rything happen!
Look at that mean mini Maui, just tickety
Tappin'! Heh, heh, heh,
Heh, heh, heh, hey!

SHINY

Music by LIN-MANUEL MIRANDA
and MARK MANCINA
Lyrics by LIN-MANUEL MIRANDA

Moderately
Em G Am Em G Am
TAMATOA:
Well, Ta-ma-to-a has-n't al-ways been this glam. I was a drab lit-tle crab once.
mf
Em G Am E♭6 D7sus Cm Cm/B♭ Am7♭5
Now I know I can be hap-py as a clam, be-cause I'm beau-ti-ful, ba-by.
Em G Am Em G Am
Did your gran-ny say, "Lis-ten to your heart, be who you are on the in-side?"

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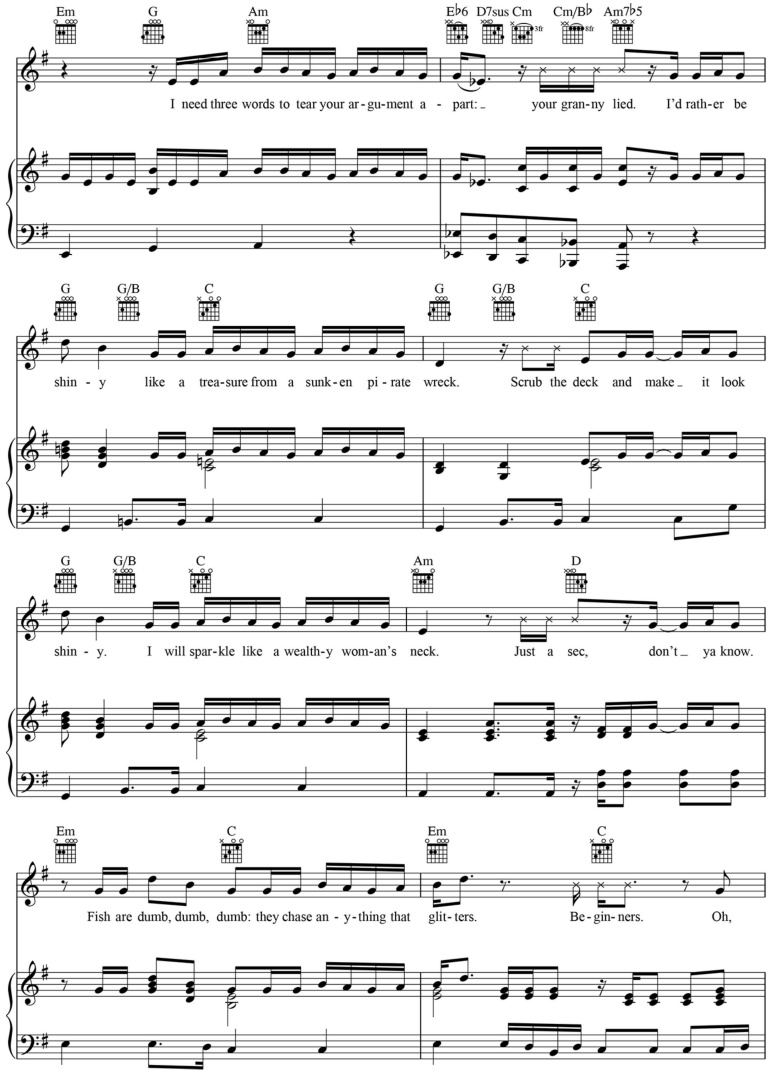
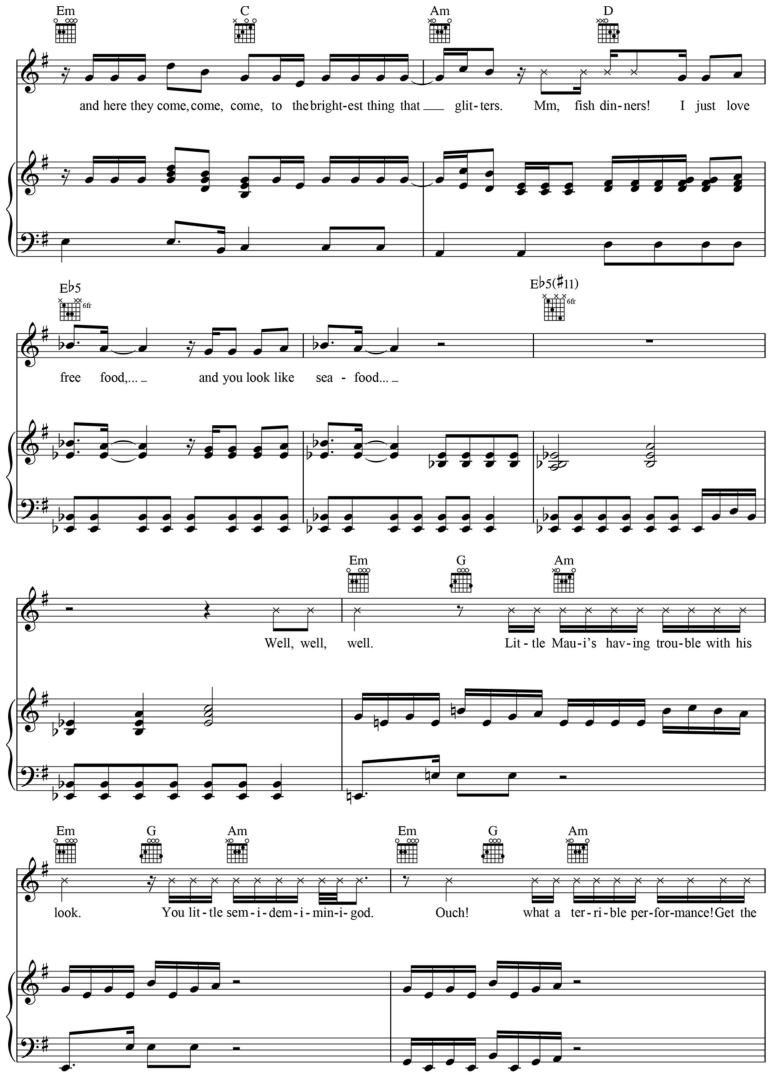
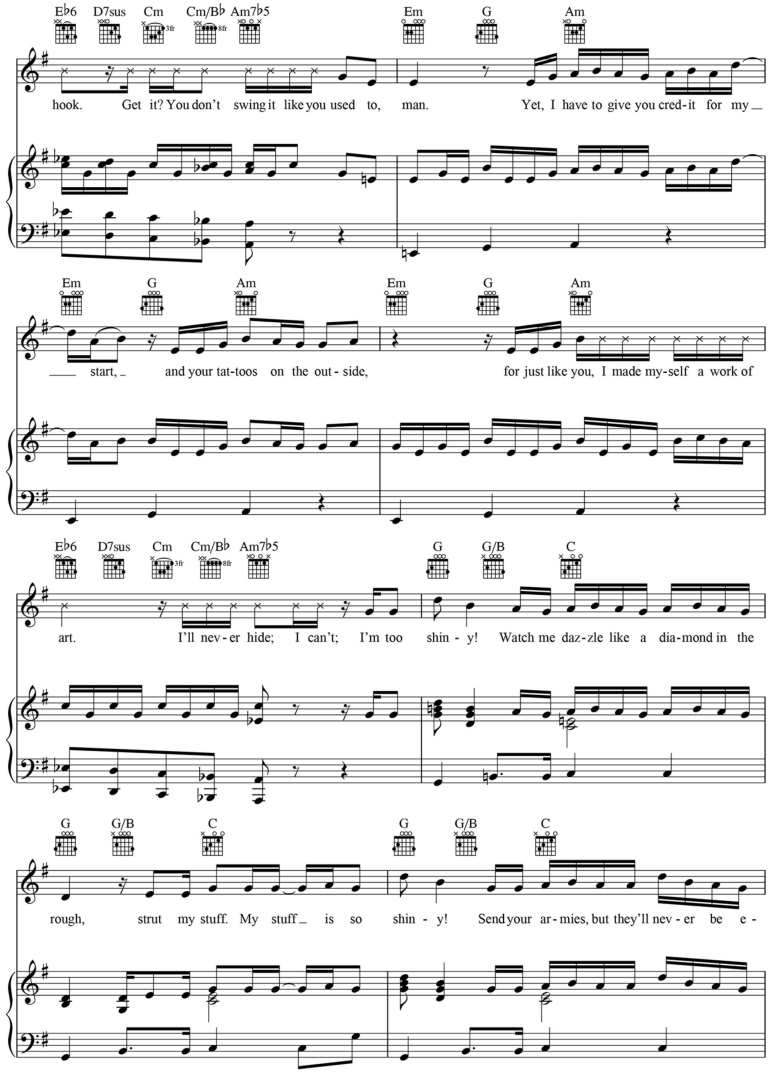
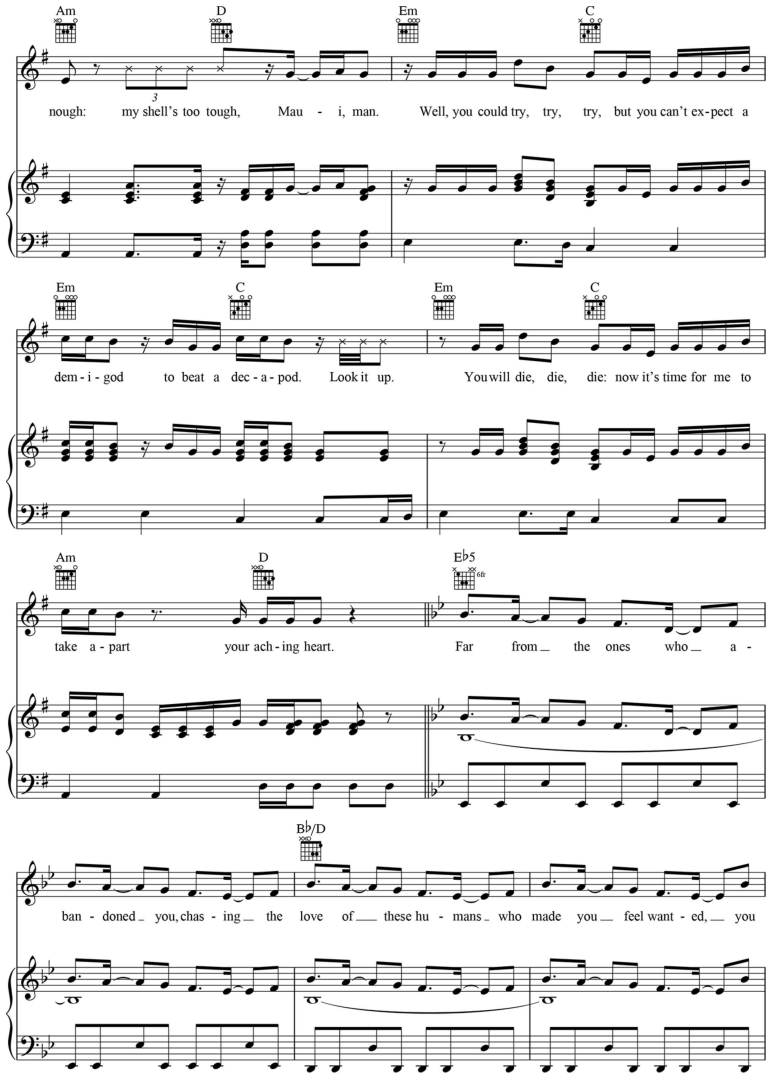
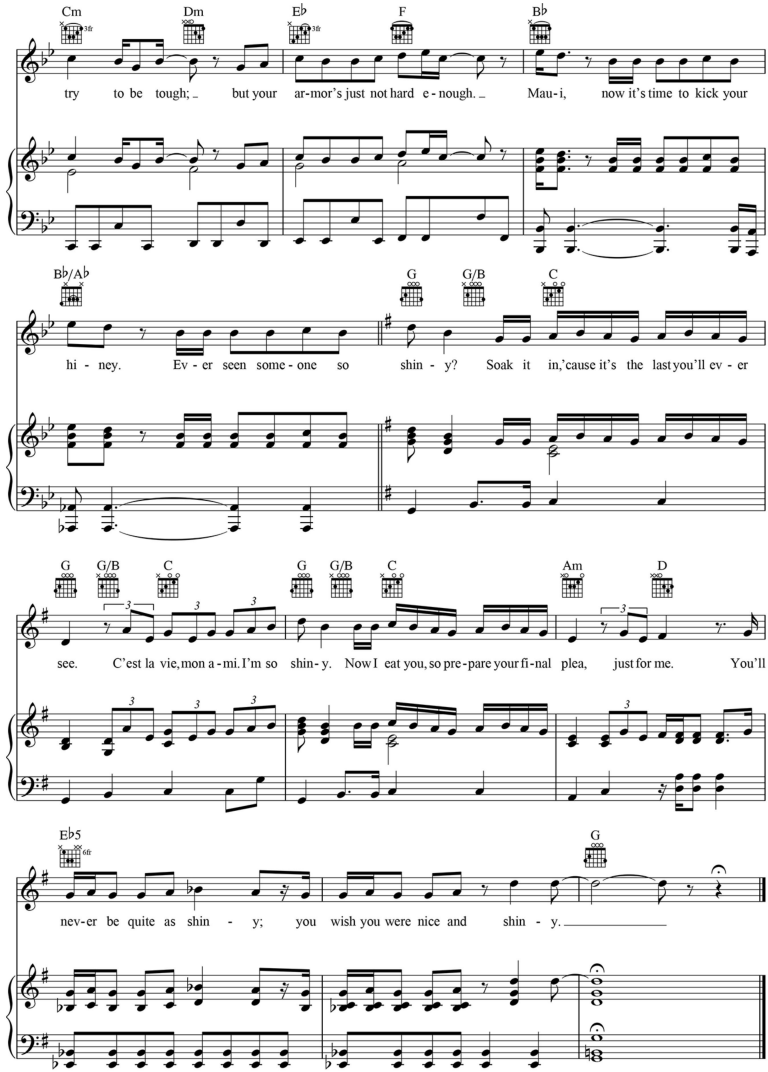
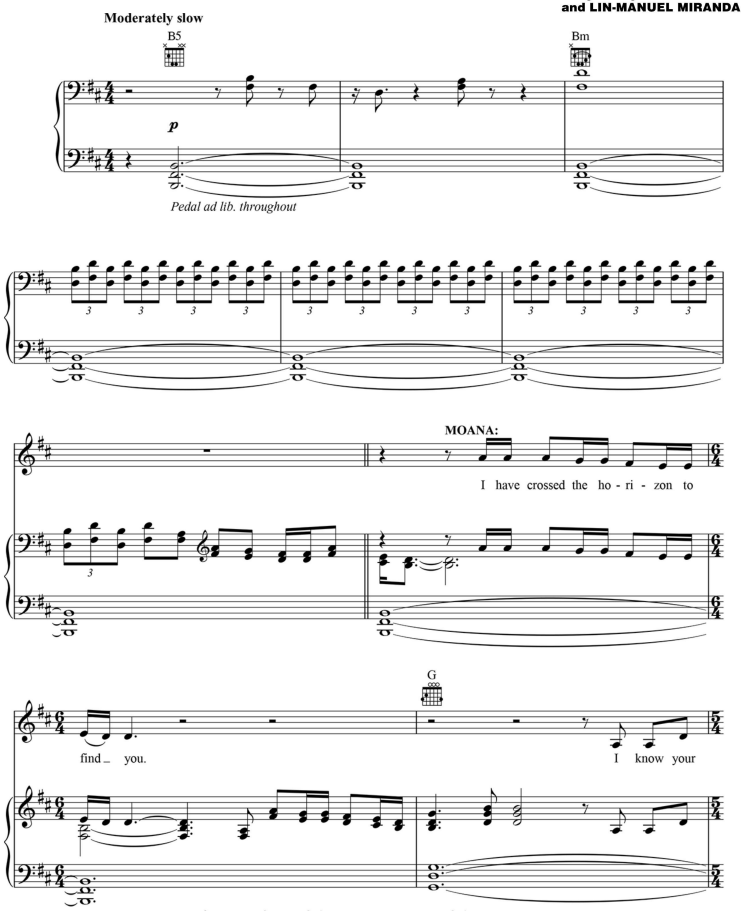

Em G Am E♭6 D7sus Cm Cm/B♭ Am7♭5
I need three words to tear your ar - gu-ment a - part: your gran-ny lied. I'd rath-er be
G G/B C G G/B C
shin - y like a trea-sure from a sunk-en pi - rate wreck. Scrub the deck and make it look
G G/B C Am D
shin - y. I will spar-kle like a wealth-y wom-an's neck. Just a sec, don't ya know.
Em C Em C
Fish are dumb, dumb, dumb: they chase an - y-thing that glit-ters. Be-gin-ners. Oh,

Em
C
Am
D
and here they come, come, come, to the bright-est thing that glit-ters. Mm, fish din-ners! I just love
E♭5
6fr
E♭5(♯11)
6fr
free food,... and you look like sea - food...
Em
G
Am
Well, well, well. Lit-tle Mau-i's hav-ing trou-ble with his
Em
G
Am
Em
G
Am
look. You lit-tle sem-i-dem-i-min-i-god. Ouch! what a ter-ri-ble per-for-mance! Get the

E♭6 D7sus Cm Cm/B♭ Am7♭5 Em G Am
hook. Get it? You don't swing it like you used to, man. Yet, I have to give you cred-it for my
Em G Am Em G Am
start, and your tat-toos on the out-side, for just like you, I made my-self a work of
E♭6 D7sus Cm Cm/B♭ Am7♭5 G G/B C
art. I'll nev-er hide; I can't; I'm too shin-y! Watch me daz-zle like a dia-mond in the
G G/B C G G/B C
rough, strut my stuff. My stuff is so shin-y! Send your ar-mies, but they'll nev-er be e-

Am
D
Em
C
nough: my shell's too tough, Mau - i, man. Well, you could try, try, try, but you can't ex-pect a
Em
C
Em
C
dem - i - god to beat a dec - a - pod. Look it up. You will die, die, die: now it's time for me to
Am
D
E♭5
take a - part your ach - ing heart. Far from the ones who a -
B♭/D
ban - doned you, chas - ing the love of these hu - mans who made you feel want - ed, you

Cm
Dm
E♭
F
B♭
try to be tough; but your ar-mor's just not hard e-nough. Mau-i, now it's time to kick your
B♭/A♭
G
G/B
C
hi-ney. Ev-er seen some-one so shin-y? Soak it in,'cause it's the last you'll ev-er
G
G/B
C
G
G/B
C
Am
D
see. C'est la vie, mon a-mi. I'm so shin-y. Now I eat you, so pre-pare your fi-nal plea, just for me. You'll
E♭5
G
nev-er be quite as shin - y; you wish you were nice and shin - y.

KNOW WHO YOU ARE

Music by OPETAIA FOA'I,
LIN-MANUEL MIRANDA and MARK MANCINA
Lyrics by OPETAIA FOA'I
and LIN-MANUEL MIRANDA

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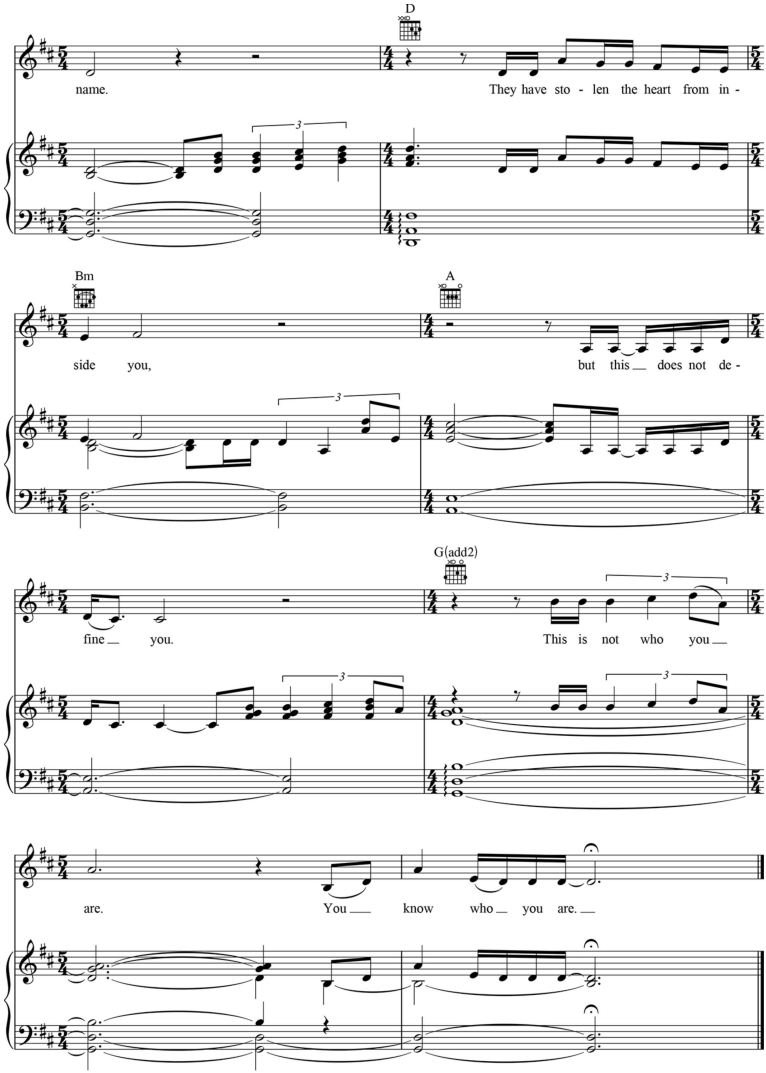
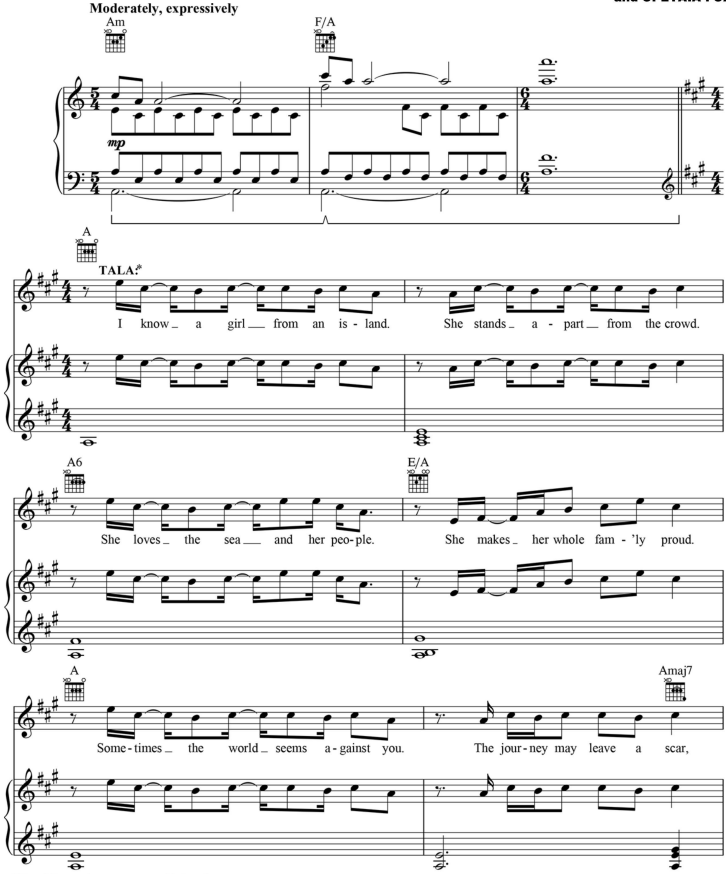

D
name.
They have sto - len the heart from in -
Bm
A
side you,
but this does not de -
G(add2)
fine you.
This is not who you
are.
You know who you are.

I AM MOANA

(Song Of The Ancestors)

Music by LIN-MANUEL MIRANDA,
OPETAIA FOA'I AND MARK MANCINA
Lyrics by LIN-MANUEL MIRANDA
and OPETAIA FOA'I

Moderately, expressively
Am
F/A
mp
A
TALA:*
I know a girl from an is - land. She stands a - part from the crowd.
A6
E/A
She loves the sea and her peo-ple. She makes her whole fam - 'ly proud.
A
Amaj7
Some - times the world seems a - gainst you. The jour - ney may leave a scar,

*Vocal line written an octave higher than sung.

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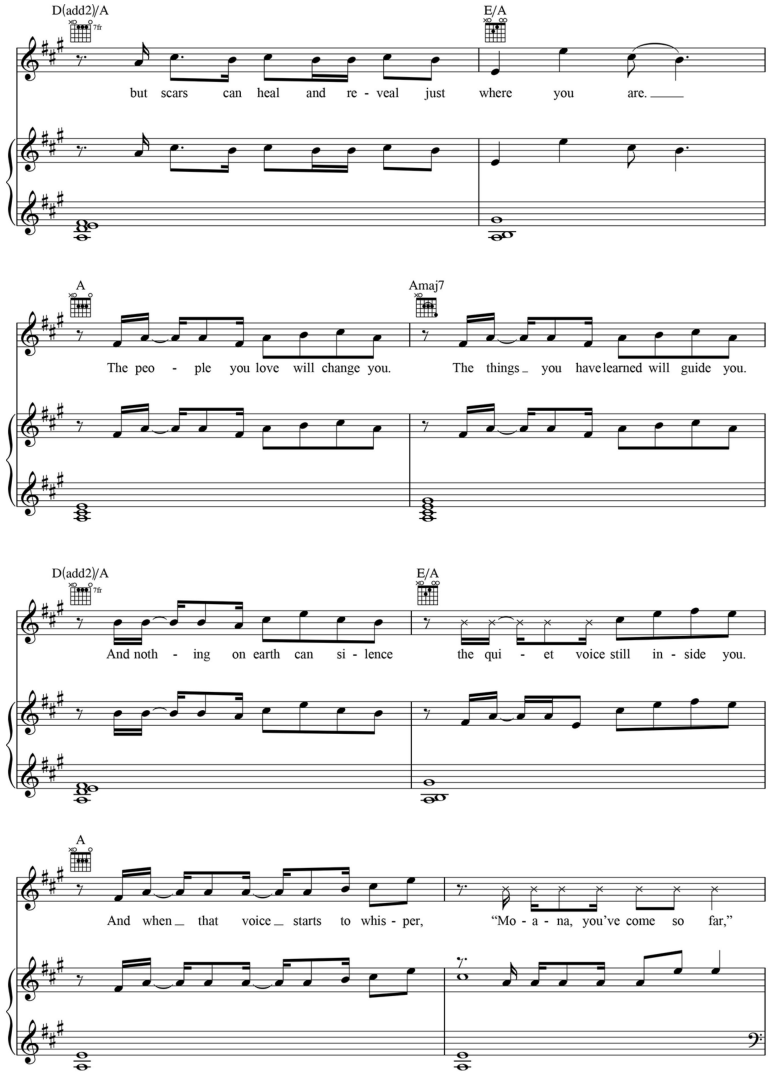
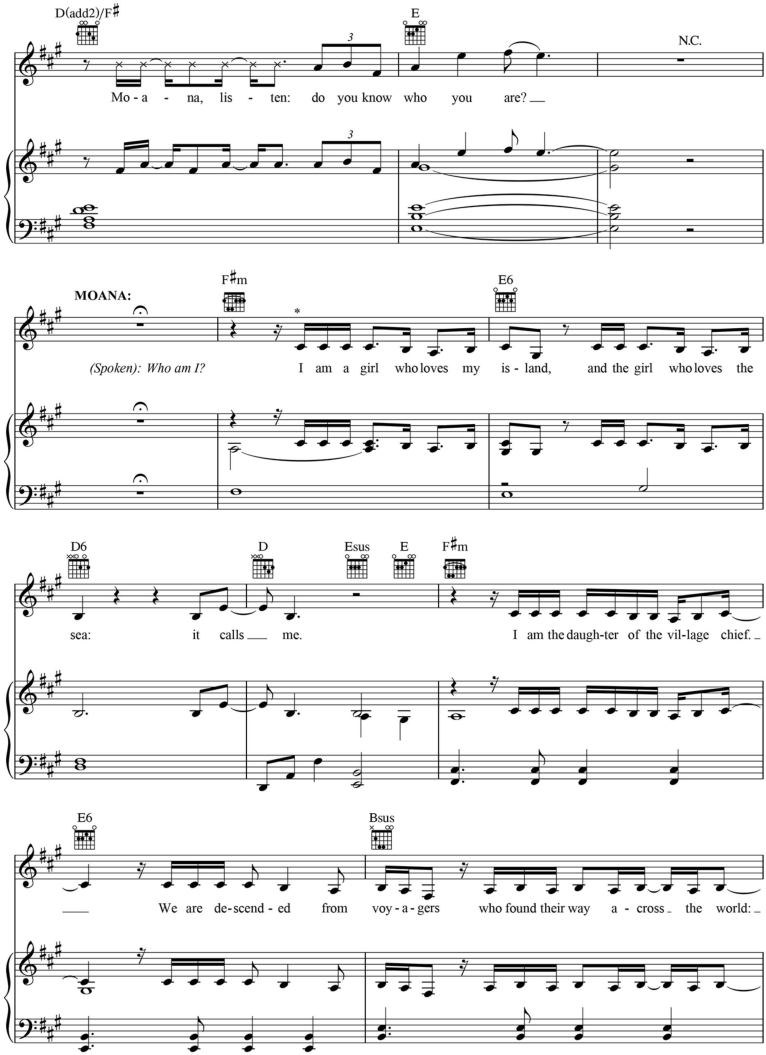
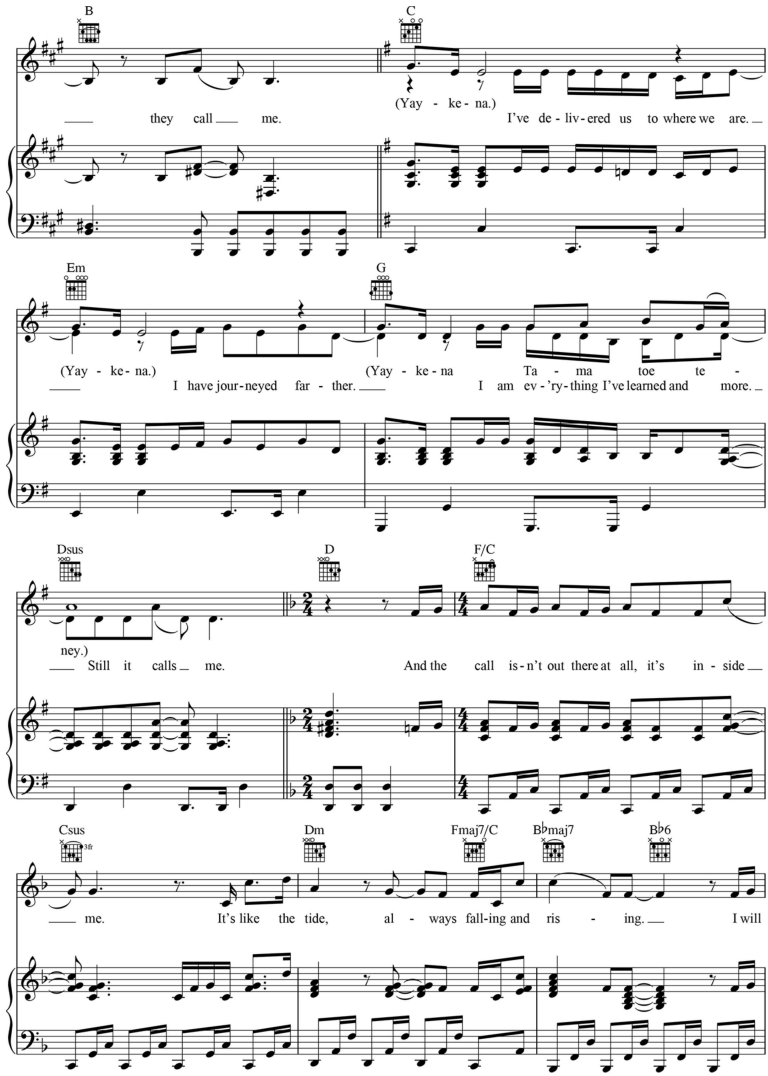
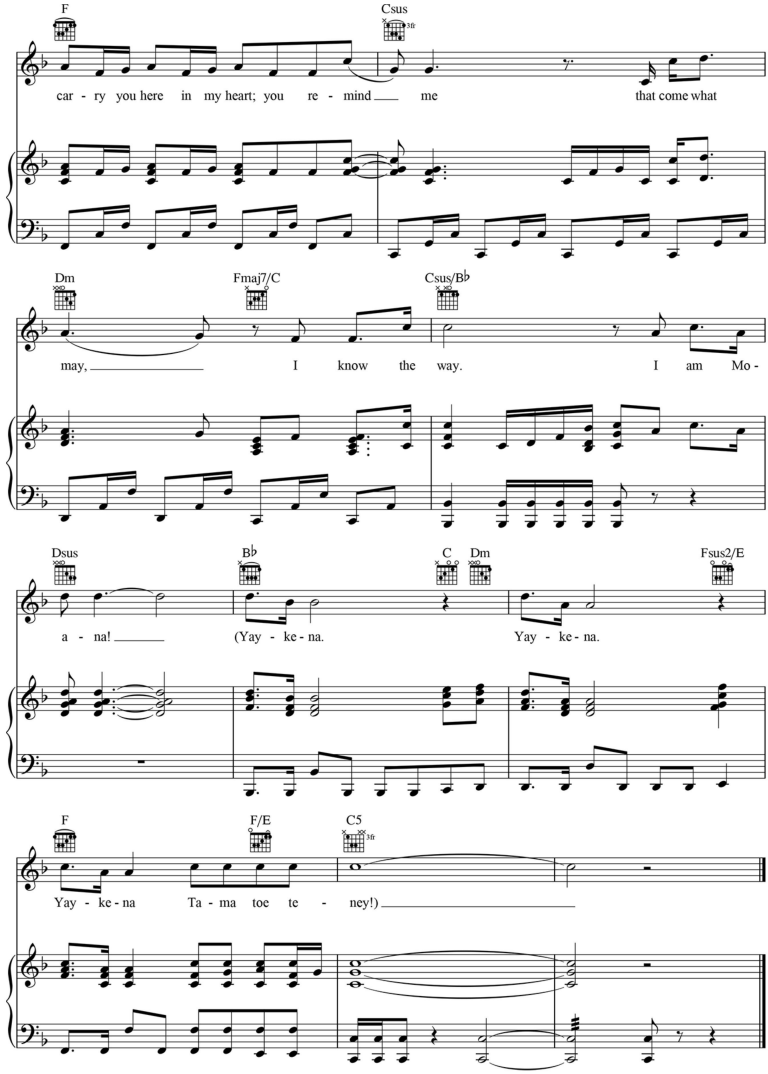

D(add2)/A
7fr
E/A
but scars can heal and re - veal just where you are.
A
Amaj7
The peo - ple you love will change you. The things you have learned will guide you.
D(add2)/A
7fr
E/A
And noth - ing on earth can si - lence the qui - et voice still in - side you.
A
And when that voice starts to whis - per, "Mo - a - na, you've come so far,"

D(add2)/F♯
E
N.C.
Mo - a - na, lis - ten: do you know who you are?
MOANA:
F♯m
E6
(Spoken): Who am I?
I am a girl who loves my is - land, and the girl who loves the
D6
D
Esus
E
F♯m
sea: it calls me.
I am the daugh-ter of the vil-lage chief.
E6
Bsus
We are de-scend - ed from voy - a - gers who found their way a - cross the world:

*Written at actual pitch.

B
C
they call me.
(Yay - ke - na.)
I've de - liv - ered us to where we are.
Em
G
(Yay - ke - na.)
I have jour - neyed far - ther.
(Yay - ke - na
I am ev - 'ry - thing I've learned and
Ta - ma toe te -
more.
Dsus
D
F/C
ney.)
Still it calls me.
And the call is - n't out there at all, it's in - side
Csus
Dm
Fmaj7/C
B♭maj7
B♭6
me.
It's like the tide, al - ways fall - ing and ris - ing.
I will

F
Csus
car - ry you here in my heart; you re - mind me that come what
Dm
Fmaj7/C
Csus/B♭
may, I know the way. I am Mo -
Dsus
B♭
C
Dm
Fsus2/E
a - na! (Yay - ke - na. Yay - ke - na.
F
F/E
C5
Yay - ke - na Ta - ma toe te - ney!)

DISNEY MOANA
WHERE YOU ARE
HOW FAR I'LL GO
WE KNOW THE WAY
YOU'RE WELCOME
SHINY
I AM MOANA (SONG OF THE ANCESTORS)
KNOW WHO YOU ARE
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